



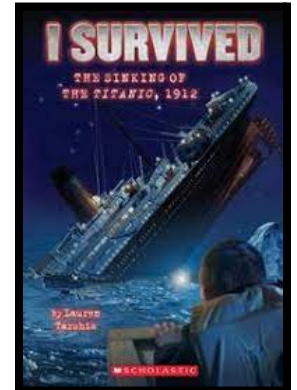
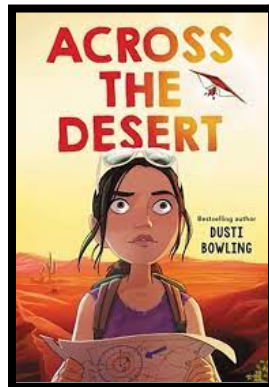
# Casey Middle School Summer Reading List



Suggested Summer Reading Authors for 5th & 6th Grade:

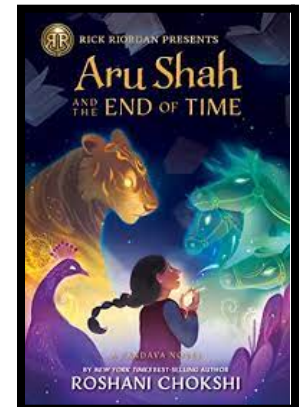
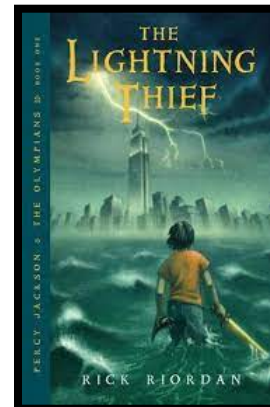
## Action Fiction:

- Dusti Bowling
- Peter Brown
- Kathleen Duey
- Gary Paulsen
- Lauren Tarshis



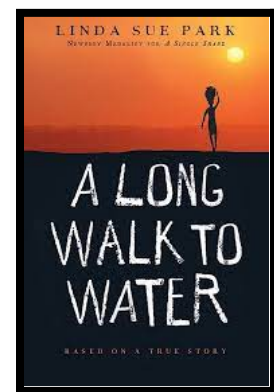
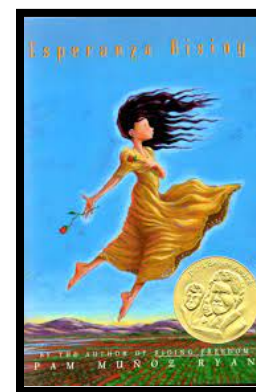
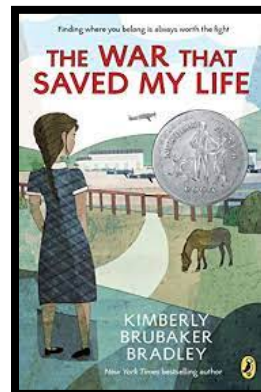
## Fantasy Fiction:

- Katherine Applegate
- Jen Calonita
- Roshani Chokshi
- Chris Colfer
- Kate DiCamillo
- Erin Hunter
- Lisa McMann
- James Riley
- Rick Riordan



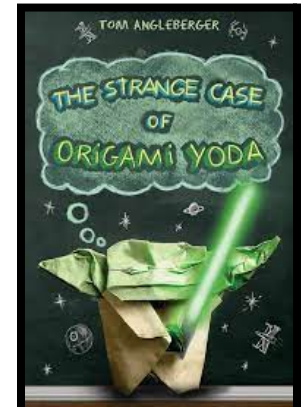
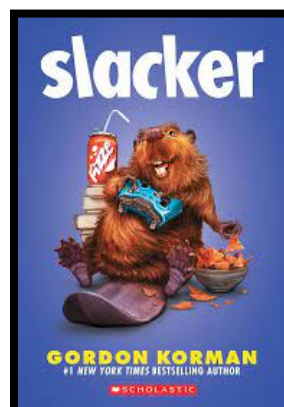
## Historical Fiction:

- Kimberly Brubaker Bradley
- Alan Gratz
- Linda Sue Park
- Pam Munoz Ryan



## Humor Fiction:

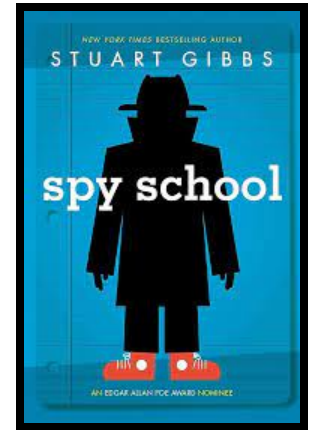
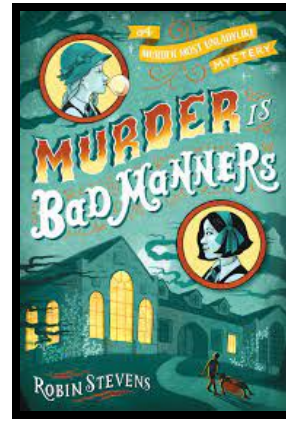
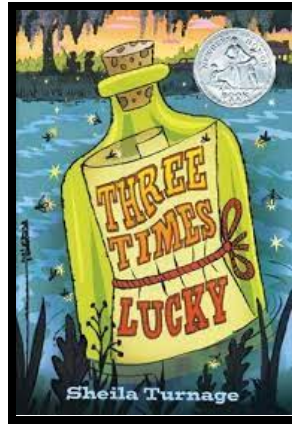
- Tom Angleberger
- Andy Griffiths
- Gordon Korman
- Chris Rylander





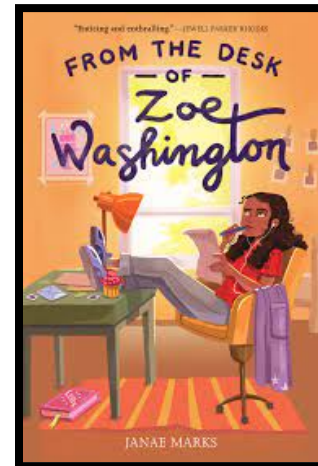
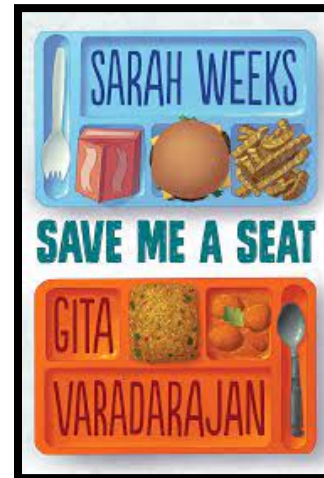
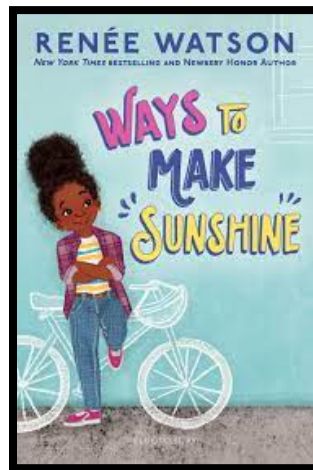
## Mystery Fiction:

- Jacqueline Davies
- Stuart Gibbs
- Chris Grabenstein
- Carl Hiaasen
- Robin Stevens
- Sheila Turnage



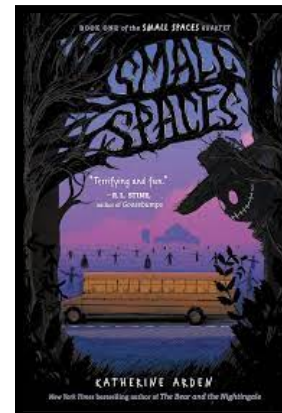
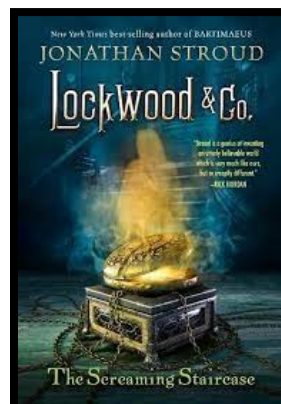
## Realistic Fiction:

- Margaret Dilloway
- Sharon Draper
- Lynda Mullaly Hunt
- Hena Khan
- Cynthia Lord
- Janae Marks
- Holly Goldberg Sloan
- Rebecca Stead
- Renee Watson
- Sarah Weeks
- Kelly Yang



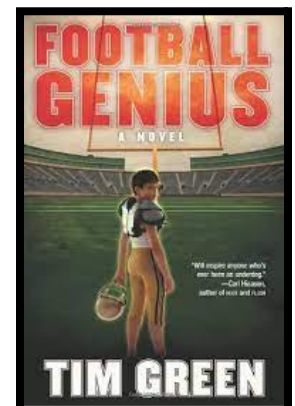
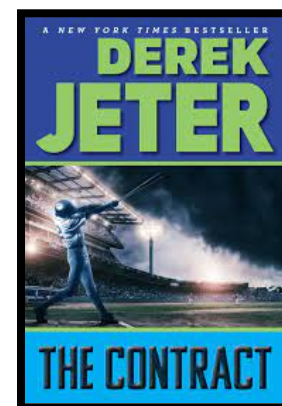
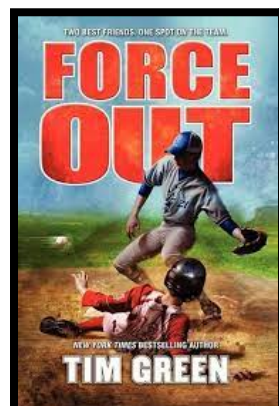
## Scary Fiction:

- Katherine Arden
- Mary Downing Hahn
- Jonathan Stroud



## Sports Fiction:

- Tim Green
- Derek Jeter
- Mike Lupica



## **Suggested Nonfiction Titles for Middle School Students (5th-8th Grade)**

Please keep in mind that parents are the best to judge a book's suitability for their child.

**Who Was Series - Biographies - Various Authors**

**What Was Series - Exploring Places Around the World - Various Authors**

***I Will Always Write Back: How One Letter Changed Two Lives* - Caitlin Alifirenka**

***The Skull in the Rock* - Marc Aronson**

***Terrible Typhoid Mary* - Susan Campbell Bartoletti**

***The Boys in the Boat - Adapted for Young Readers* - Daniel James Brown**

***Tracking Trash: Flotsam, Jetsam and the Science of Ocean Motion* - Loree Griffin Burns**

***The Story of Seeds: From Mendel's Garden to Your Plate* - Nancy Castaldo**

***Pure Grit* - Mary Cronk Farrell**

***Total Garbage: A Messy Dive Into Trash, Waste, and Our World* - Rebecca Donnelly**

***Phineas Gage: A Gruesome but True Story about Brain Science* - John Fleischman**

***Titanic: Voices from the Disaster* - Deborah Hopkinson**

***To Hope and Back* - Kathy Kacer**

***The Boy Who Harnessed the Wind (Young Readers Edition)* - William Kamkwamba**

***Chinese Cinderella: The True Story of an Unwanted Daughter* - Adeline Yen Mah**

***The Soul of an Octopus* - Sy Montgomery**

***Normal: One Kid's Extraordinary Journey* - Magdalena Newman**

***Ten Days a Mad Woman* - Deborah Noyes**

***Free Lunch* - Rex Ogle**

***Witches: The Absolutely True Tale of Disaster in Salem* - Rosalyn Schanzer**

***The Notorious Benedict Arnold* - Steven Sheinkin**

***Hidden Figures* - Margot Lee Shetterly**

***Almost Astronauts* - Tanya Lee Stone**

***Brown Girl Dreaming* - Jacqueline Woodson**

***Big Top Burning* - Laura A. Woollett**

***I Am Malala* - Malala Yousafzai and Christina Lamb**



# English 7, English 8, and 9R Summer Reading Assignments:

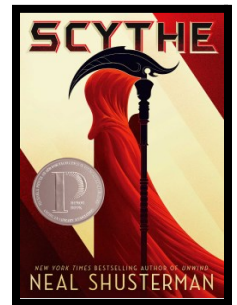
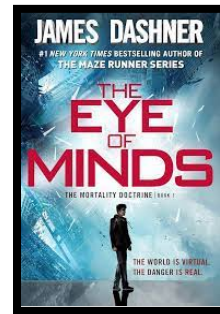
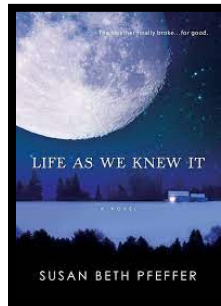
## English 7 and English 8 Author/Genre Study:

Incoming seventh grade students must choose one of the genres and authors below. If you see an author on the list whose work you enjoy, do not choose a novel you have already read. We expect you to select another one. The first week of school will center on classroom activities based on students' summer reading. All students must also complete the Story Guide that was given to them in June. This list and the Story Guide may also be viewed on WITS.

## Incoming 7th and 8th Graders:

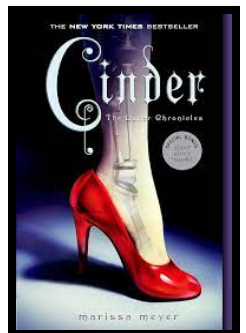
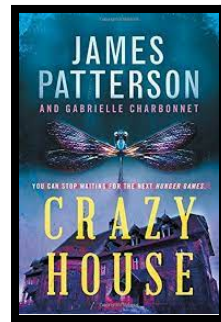
### Action Fiction:

- Joelle Charbonneau
- Suzanne Collins
- James Dashner
- Susan Beth Pfeffer
- Neal Shusterman



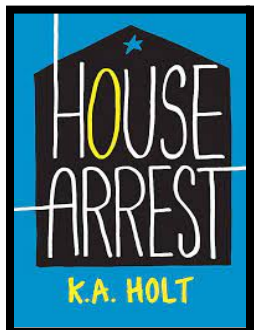
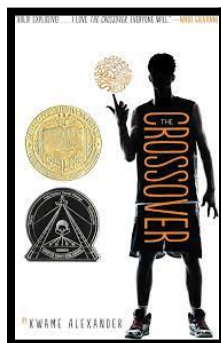
### Science Fiction / Fantasy Fiction:

- Ally Condie
- Michael Grant
- Pittacus Lore
- Marissa Meyer
- James Patterson
- Scott Westerfeld



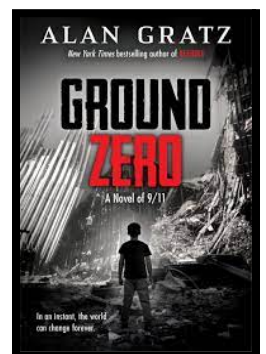
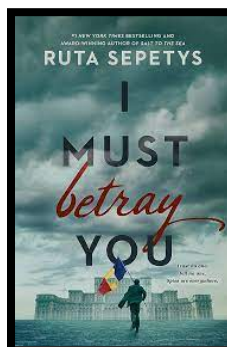
### Realistic Fiction:

- Kwame Alexander
- Carl Deuker
- Jenny Han
- K. A. Holt
- Mike Lupica
- Susin Nielsen
- Jason Reynolds



### Historical Fiction:

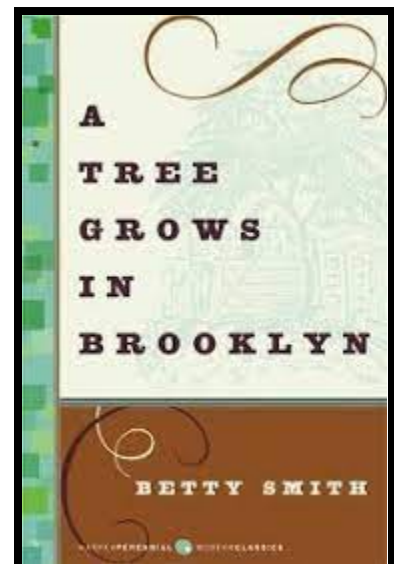
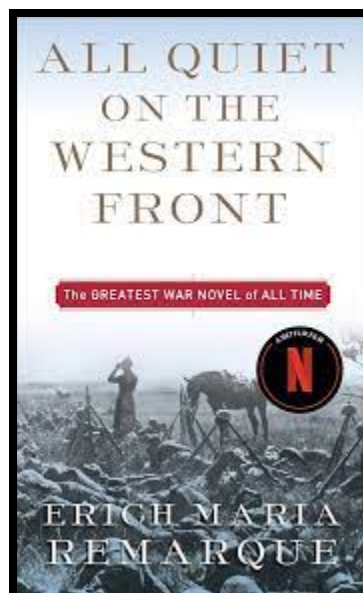
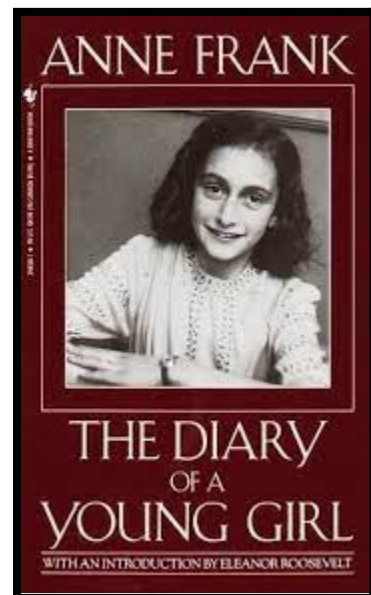
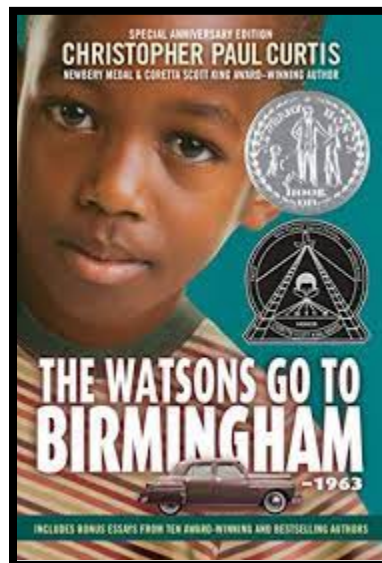
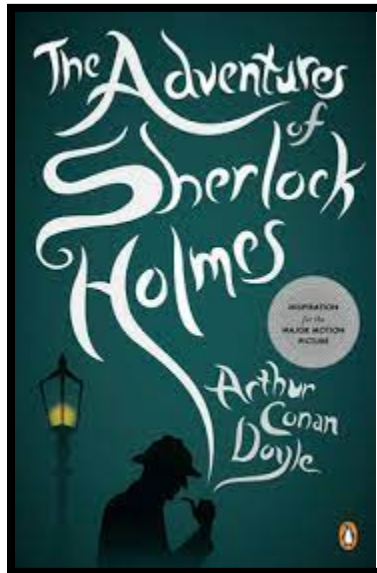
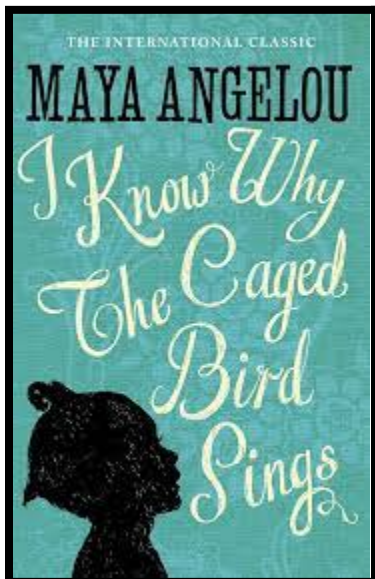
- Alan Gratz
- Jennifer Nielsen
- Linda Sue Park
- Ruta Sepetys
- Markus Zusak



## Incoming English 9R Students:

Incoming eighth grade students taking the advanced English course must read one of the books listed below. If you see a book on the list that you've already read, we expect you to select another one. The first week of school will center on classroom activities based on students' summer reading. All students must also complete the Story Guide that was given to them in June. This list and the Story Guide may also be viewed on WITS.

- *I Know Why the Caged Bird Sings* by Maya Angelou
- *Adventures of Sherlock Holmes* by Arthur Conan Doyle
- *The Watsons Go to Birmingham, 1963* by Christopher Paul Curtis
- *The Diary of a Young Girl* by Anne Frank
- *The Jungle Book* by Rudyard Kipling
- *All Quiet on the Western Front* by Erich Maria Remarque
- *A Tree Grows in Brooklyn* by Betty Smith



## STORY GUIDE

I confirm that my child has read this book  
during the summer.  
(Full Signature Please)

1. Title: \_\_\_\_\_

2. Author: \_\_\_\_\_

3. Main characters: \_\_\_\_\_

Protagonist \_\_\_\_\_ Antagonist \_\_\_\_\_

4. Setting:

- Time (year(s)/ time period) \_\_\_\_\_
- Place (city, state, region) \_\_\_\_\_
- Describe the setting (two detailed sentences) \_\_\_\_\_

5. Plot (at least 3 events/ sentences): \_\_\_\_\_

6. Conflict(s)-type and explanation: \_\_\_\_\_

7. Theme statement \_\_\_\_\_

### Story Elements Key:

plot	the sequence of events in a story
conflict	a struggle between opposing characters or opposing forces
external conflict	a character struggles with an outside force
falling action	problems and conflicts in the story begin to be solved
internal conflict	a character struggles with something within his/her own mind
point of view	the vantage point from which the story is told (first person point of view, third person limited point of view, third person omniscient point of view)
rising action	events that show the conflict of the story and lead up to the climax
setting	the time and place of the action of the story
theme	a main idea in a work of literature
protagonist	the main character in a work of literature
antagonist	a character or force that opposes the protagonist
minor characters	a character who plays a small role in the story, and is usually a static character or a character who does not change much in the course of the story
genre	A type or category of literature: nonfiction, historical fiction, science fiction, horror, fable, etc.
narrator	an entity, sometimes a character within the story, who tells the story