

### ***The Absolutely True Diary of a Part-Time Indian (Teen Title)***

#### **Sherman Alexie**

Arnold Spirit, Jr. wants to get off the Indian, reservation where his family has lived for generations. As much as he loves his family and tribe, fourteen year old Junior sees so much poverty, self-destructive behavior, hopelessness and rampant alcoholism on the reservation that he worries that if he doesn't find a way out now - his future looks dim. His decision to enroll in the 'white school', however, has its own challenges.

### ***Ace of Spades (Teen Title)***

#### **Faridah Àbíké-Íyímídé**

When two Niveus Private Academy students, Devon Richards and Chiamaka Adebayo, are selected to be part of the elite school's senior class prefects, it looks like their year is off to an amazing start. After all, not only does it look great on college applications, but it officially puts each of them in the running for valedictorian, too.

Shortly after the announcement is made, though, someone who goes by Aces begins using anonymous text messages to reveal secrets about the two of them that turn their lives upside down and threaten every aspect of their carefully planned futures. As Aces shows no sign of stopping, what seemed like a sick prank quickly turns into a dangerous game, with all the cards stacked against them. Can Devon and Chiamaka stop Aces before things become incredibly deadly?

### ***All the Light We Cannot See***

#### **Anthony Doerr**

Marie-Laure lives in Paris near the Museum of Natural History, where her father works. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel.

In a mining town in Germany, Werner Pfennig, an orphan, grows up with his younger sister, enchanted by a crude radio they find that brings them news and stories from places they have never seen or imagined. Werner becomes an expert at building and fixing these crucial new instruments and is enlisted to use his talent to track down the resistance. Deftly interweaving the lives of Marie-Laure and Werner, Doerr illuminates the ways, against all odds, people try to be good to one another.

### ***Adirondack Audacity***

#### **L.R. Smolarek**

From hiking boots to high heels.... Ellen McCauley's misguided adventures begin as a nature counselor at the posh Camp High Point in the Adirondacks. With a social life sorely lacking in romance, the last thing she expects is the beguiling spell of Vicente Rienz, aloof, arrogant and dangerously handsome. She despises him on sight until the sparks between them ignite into a passion that spins out of control thwarted by a curse born out of Adirondack legend. How does a nature-loving girl end up wearing four-inch stilettos and designer dresses on the coast of California more than three thousand miles from home? Ellen's adventures crisscross the country on a hilarious journey coming back full circle to the mountains in search of love.

### ***American Born Chinese (Graphic Novel)***

#### **Gene Yang**

American Born Chinese is a tale comprised of three different story lines, three different characters, but one single idea. Jin Wang, the son of Chinese immigrants, eats lunch by himself in the corner of the schoolyard and gets picked on by bullies and jocks, but dreams of how he could fit in. The question is how far will he go to get it?

### ***Anne Frank's Diary: The Graphic Adaptation (Graphic Novel)***

#### **Anne Frank**

For both young readers and adults The Diary continues to capture the remarkable spirit of Anne Frank, who for a time survived the worst horror the modern world has seen—and who remained triumphantly and heartbreakingly human throughout her ordeal.

## ***Apeirogon***

**Colum McCann**

Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their lives, from the roads they are allowed to drive on to the schools their children attend to the checkpoints, both physical and emotional, they must negotiate. But their lives, however circumscribed, are upended one after the other: first, Rami's thirteen-year-old daughter, Smadar, becomes the victim of suicide bombers; a decade later, Bassam's ten-year-old daughter, Abir, is killed by a rubber bullet. Rami and Bassam had been raised to hate one another. And yet, when they learn of each other's stories, they recognize the loss that connects them. Together they attempt to use their grief as a weapon for peace—and with their one small act, start to permeate what has for generations seemed an impermeable conflict.

## ***The Arrival (Graphic Novel)***

**Shaun Tan**

*The Arrival* is a wordless graphic novel that tells the story of a man who is forced to leave his family and country behind in search of more safe and promising lands. He travels a long way to reach a country that is completely foreign: strange animals, odd customs and an indecipherable language. Like many immigrants, this man must do the best he can in order to survive in a culture of unlimited unknowns.

## ***The Arsonists' City***

**Hala Alyan**

The Nasr family is spread across the globe—Beirut, Brooklyn, Austin, the California desert. A Syrian mother, a Lebanese father, and three American children: all have lived a life of migration. Still, they've always had their ancestral home in Beirut—a constant touchstone—and the complicated, messy family love that binds them. But following his father's recent death, Idris, the family's new patriarch, has decided to sell.

The decision brings the family to Beirut, where everyone unites against Idris in a fight to save the house. They all have secrets—lost loves, bitter jealousies, abandoned passions, deep-set shame—that distance has helped smother. But in a city smoldering with the legacy of war, an ongoing flow of refugees, religious tension, and political protest, those secrets ignite, imperiling the fragile ties that hold this family together.

## ***Ask Again, Yes***

**Mary Beth Keane**

Francis Gleeson and Brian Stanhope, rookie NYPD cops, are neighbors in the suburbs. What happens behind closed doors in both houses—the loneliness of Francis's wife, Lena, and the instability of Brian's wife, Anne, sets the stage for the explosive events to come. A lifelong friendship and love blossoms between Kate Gleeson and Peter Stanhope, born six months apart. One shocking night their loyalties are divided, and their bond will be tested again and again over the next thirty years.

## ***Bad Blood: Secrets and Lies in a Silicon Valley Startup***

**Jim Carreyou**

In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes's worth at an estimated \$4.5 billion. There was just one problem: The technology didn't work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees.

## ***Balzac and the Little Chinese Seamstress***

**Dai Sijie**

This novella tracks the lives of two teens, childhood friends who have been sent to a small Chinese village for “re-education” during Mao's Cultural Revolution. Sons of doctors and dentists, their days are now spent hauling buckets of excrement up the mountainside and mining coal. But the boys—Luo and the unnamed narrator—get a reprieve when the villagers discover their talents as storytellers, and on one of their trips into town, Lou meets the seamstress of the title and falls in love.

## ***Beautiful Country: A Memoir***

### **Qian Julie Wang**

In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here.

## ***Before We Were Yours***

### **Lisa Wingate**

**Memphis, 1939.** Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty.

**Aiken, South Carolina, present day.** Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption.

## ***The Best We Could Do: An Illustrated Memoir (Graphic Novel)***

### **Thi Bui**

This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family’s daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves.

At the heart of Bui’s story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home.

## ***Between the World and Me***

### **Ta-Nehisi Coates**

Written as a series of letters to his teenaged son, Coates walks us through the course of his life, from the tough neighborhoods of Baltimore in his youth, to Howard University—which Coates dubs “The Mecca” for its revelatory community of black students and teachers—to the broader Meccas of New York and Paris.

## ***Black Cake***

### **Charmaine Wilkerson**

We can’t choose what we inherit. But can we choose who we become?

In present-day California, Eleanor Bennett’s death leaves behind a puzzling inheritance for her two children, Byron and Benny: a black cake, made from a family recipe with a long history, and a voice recording. In her message, Eleanor shares a tumultuous story about a headstrong young swimmer who escapes her island home under suspicion of murder. The heartbreaking tale Eleanor unfolds, the secrets she still holds back, and the mystery of a long-lost child challenge everything the siblings thought they knew about their lineage and themselves.

Can Byron and Benny reclaim their once-close relationship, piece together Eleanor’s true history, and fulfill her final request to “share the black cake when the time is right”? Will their mother’s revelations bring them back together or leave them feeling more lost than ever?

### ***The Bluest Eye***

**Toni Morrison**

An eleven-year-old African American girl prays for her eyes to turn blue so that she will be beautiful and accepted.

### ***The Book That Changed America: How Darwin's Theory of Evolution Ignited a Nation***

**Randall Fuller**

Throughout its history America has been torn in two by debates over ideals and beliefs. Randall Fuller takes us back to one of those turning points, in 1860, with the story of the influence of Charles Darwin's just-published *On the Origin of Species* on five American intellectuals, including Bronson Alcott, Henry David Thoreau, the child welfare reformer Charles Loring Brace, and the abolitionist Franklin Sanborn.

Each of these figures seized on the book's assertion of a common ancestry for all creatures as a powerful argument against slavery, one that helped provide scientific credibility to the cause of abolition. Darwin's depiction of constant struggle and endless competition described America on the brink of civil war. But some had difficulty aligning the new theory to their religious convictions and their faith in a higher power. Thoreau, perhaps the most profoundly affected all, absorbed Darwin's views into his mysterious final work on species migration and the interconnectedness of all living things.

### ***The Book Thief (Teen Title)***

**Markus Zusak**

Death narrates this World War II-era story of Liesel Meminger from the time she is taken, at age nine, to live in Molching, Germany, with a foster family in a working-class neighborhood. The child arrives having just stolen her first book and her foster father uses it, *The Gravediggers Handbook*, to teach her to read and to lull her to sleep when she is awakened by nightmares about her younger brother's death.

### ***The Book Woman of Troublesome Creek***

**Kim Michele Richardson**

The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler.

### ***The Boys in the Boat: Nine Americans and their Epic Quest for Gold at the 1936 Berlin Olympics***

**Daniel James Brown**

It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest.

### ***Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teaching of Plants***

**Robin Wall Kimmerer**

Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

## ***Breath, Eyes, Memory***

### **Edwidge Daniccat**

At the age of twelve, Sophie Caco is sent from her impoverished Haitian village to New York to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti—to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence. In her stunning literary debut, Daniccat evokes the wonder, terror, and heartache of her native Haiti—and the enduring strength of Haiti's women—with vibrant imagery and narrative grace that bear witness to her people's suffering and courage.

## ***The Brief Wondrous Life of Oscar Wao***

### **Junot Diaz**

Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar's family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, *The Brief Wondrous Life of Oscar Wao* opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.

## ***Can't We Talk About Something More Pleasant?: A Memoir (Graphic Novel)***

### **Roz Chast**

In her first memoir, New Yorker cartoonist Roz Chast brings her signature wit to the topic of aging parents. Spanning the last several years of their lives and told through four-color cartoons, family photos, and documents, and a narrative as rife with laughs as it is with tears, Chast's memoir is both comfort and comic relief for anyone experiencing the life-altering loss of elderly parents.

While the particulars are Chast-ian in their idiosyncrasies—an anxious father who had relied heavily on his wife for stability as he slipped into dementia and a former assistant principal mother whose overbearing personality had sidelined Roz for decades—the themes are universal: adult children accepting a parental role; aging and unstable parents leaving a family home for an institution; dealing with uncomfortable physical intimacies; and hiring strangers to provide the most personal care.

## ***The Chaos Machine: The Inside Story of How Social Media Rewired Our Minds and Our World***

### **Max Fisher**

We all have a vague sense that social media is bad for our minds, for our children, and for our democracies. But the truth is that its reach and impact run far deeper than we have understood. Building on years of international reporting, Max Fisher tells the gripping and galling inside story of how Facebook, Twitter, YouTube, and other social network preyed on psychological frailties to create the algorithms that drive everyday users to extreme opinions and, increasingly, extreme actions. As Fisher demonstrates, the companies' founding tenets, combined with a blinkered focus on maximizing engagement, have led to a destabilized world for everyone.

Traversing the planet, Fisher tracks the ubiquity of hate speech and its spillover into violence, ills that first festered in far-off locales, to their dark culmination in America during the pandemic, the 2020 election, and the Capitol Insurrection. Through it all, the social-media giants refused to intervene in any meaningful way, claiming to champion free speech when in fact what they most prized were limitless profits. The result, as Fisher shows, is a cultural shift toward a world in which people are polarized not by beliefs based on facts, but by misinformation, outrage, and fear.

## ***Christ Stopped at Eboli***

### **Carlo Levi**

It was to Lucania, a desolate land in southern Italy, that Carlo Levi—a doctor, painter, philosopher, and man of letters—was confined as a political prisoner because of his opposition to Italy's Fascist government at the start of the Ethiopian war in 1935. While there, Levi reflected on the harsh landscape and its inhabitants, peasants who lived the same lives their ancestors had, constantly fearing black magic and the near presence of death. In so doing, Levi offered a starkly beautiful and moving account of a place and a people living outside the boundaries of progress and time.

## ***The Cider House Rules***

### **John Irving**

First published in 1985, *The Cider House Rules* is set in rural Maine in the first half of the twentieth century. The novel tells the story of Dr. Wilbur Larch—saint and obstetrician, founder and director of the orphanage in the town of St. Cloud's, ether addict and abortionist. This is also the story of Dr. Larch's favorite orphan, Homer Wells, who is never adopted.

## ***Circe***

### **Madeline Miller**

In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love.

## ***The Circle***

### **Dave Eggers**

When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency.

As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO.

Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public.

## ***City of Light***

### **Lauren Belfer**

The year is 1901. Buffalo, New York, is poised for glory. With its booming industry and newly electrified streets, Buffalo is a model for the century just beginning.

Louisa Barrett has made this dazzling city her home. Headmistress of Buffalo's most prestigious school, Louisa is at ease in a world of men, protected by the titans of her city. But nothing prepares her for a startling discovery: evidence of a murder tied to the city's cathedral-like power plant at nearby Niagara Falls. This shocking crime—followed by another mysterious death—will ignite an explosive chain of events. For in this city of seething intrigue and dazzling progress, a battle rages among politicians, power brokers, and industrialists for control of Niagara. And one extraordinary woman in their midst must protect a dark secret that implicates them all. . . .

## ***Clap When You Land (Teen Title)***

### **Elizabeth Acevedo**

Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people...

In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash.

Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered.

And then, when it seems like they've lost everything of their father, they learn of each other.

### ***Cocktail Hour under the Tree of Forgetfulness***

**Alexandra Fuller**

In this sequel to 'Don't Let's Go to the Dogs Tonight', Alexandra Fuller returns to Africa and the story of her unforgettable family. In 'Cocktail Hour Under the Tree of Forgetfulness' Alexandra Fuller braids a multilayered narrative around the perfectly lit, Happy Valley-era Africa of her mother's childhood; the boiled cabbage grimness of her father's English childhood; and the darker, civil war-torn Africa of her own childhood.

### ***The Color of Water: A Black Man's Tribute to his White Mother***

**James McBride**

An unforgettable memoir of a black man's search to uncover his white mother's roots and his own identity.

### ***Coraline (Children's Title)***

**Neil Gaiman**

Coraline's parents are always very busy so she must entertain herself. She decides to explore her new apartment and finds a door that leads to a different world. This world seems familiar at first but soon she learns that it is disturbingly different than her own.

### ***Crying in H Mart***

**Michelle Zauner**

With humor and heart, Zauner tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her.

### ***The Day the World Came to Town: 9/11 in Gander, Newfoundland***

**Jim DeFede**

When 38 jetliners bound for the United States were forced to land at Gander International Airport in Canada by the closing of U.S. airspace on September 11, the population of this small town on Newfoundland Island swelled from 10,300 to nearly 17,000. The citizens of Gander met the stranded passengers with an overwhelming display of friendship and goodwill. As the passengers stepped from the airplanes, exhausted, hungry and distraught after being held on board for nearly 24 hours while security checked all of the baggage, they were greeted with a feast prepared by the townspeople. Over the course of those four days, many of the passengers developed friendships with Gander residents that they expect to last a lifetime. As a show of thanks, scholarship funds for the children of Gander have been formed and donations have been made to provide new computers for the schools. This book recounts the inspiring story of the residents of Gander, Canada, whose acts of kindness have touched the lives of thousands of people and been an example of humanity and goodwill.

### ***The Death and Life of the Great Lakes***

**Dan Egan**

The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.



## ***The Dictionary of Lost Words***

### **Pip Williams**

Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word bondmaid flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men.

As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages.

## ***Dig (Teen Title)***

### **A.S. King**

Five estranged cousins are lost in a maze of their family's tangled secrets. Their grandparents, former potato farmers Gottfried and Marla Hemmings, managed to trade digging spuds for developing subdivisions and now they sit atop a million-dollar bank account—wealth they've refused to pass on to their adult children or their five teenage grandchildren. "Because we want them to thrive," Marla always says. But for the Hemmings cousins, "thriving" feels a lot like slowly dying of a poison they started taking the moment they were born. As the rot beneath the surface of the Hemmings' white suburban respectability destroys the family from within, the cousins find their ways back to one another, just in time to uncover the terrible cost of maintaining the family name.

## ***Dopesick: Dealers, Doctors, and the Drug Company that Addicted America***

### **Beth Macy**

In this extraordinary work, Beth Macy takes us into the epicenter of a national drama that has unfolded over two decades. From the labs and marketing departments of big pharma to local doctor's offices; wealthy suburbs to distressed small communities in Central Appalachia; from distant cities to once-idyllic farm towns; the spread of opioid addiction follows a tortuous trajectory that illustrates how this crisis has persisted for so long and become so firmly entrenched.

Through unsparing, compelling, and unforgettably humane portraits of families and first responders determined to ameliorate this epidemic, each facet of the crisis comes into focus. In these politically fragmented times, Beth Macy shows that one thing uniting Americans across geographic, partisan, and class lines is opioid drug abuse.

## ***The Dutch House***

### **Ann Patchett**

At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past.

## ***East of Eden***

### **John Steinbeck**

In his journal, Nobel Prize winner John Steinbeck called *East of Eden* "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel.

## ***Eat, Pray, Love: One Woman's Search for Everything across Italy, India, and Indonesia***

### **Elizabeth Gilbert**

Following a painful divorce and severe depression, the author leaves a successful career and travels the world for a year. On her quest to explore her own nature and learn the art of spiritual balance, she journeys to Italy, India, and Indonesia in this insightful and witty account of the year that would change her life forever.



### ***Eleanor Oliphant is Completely Fine***

#### **Gail Honeyman**

Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy.

But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.

### ***The Electrifying Fall of Rainbow City: Spectacle and Assassination at the 1901 Worlds Fair***

#### **Margaret Creighton**

In 1901, Buffalo was the eighth-largest city in the United States, and its leaders had big dreams. They would host a world's fair, showcasing the Americas, and bring millions of people to western New York. With nearby Niagara Falls as a drawing card and with stunning colors and electric lights, they hoped the fair would be more popular and more brilliant, literally, than Chicago's White City of 1893. The Exposition opened with fanfare; its wonders, both strange and magnificent, dazzled the public. Then tragedy struck. In the early autumn of 1901, an assassin stalked the fairgrounds, waiting for President William McKinley. That was shocking enough, but there were more surprises in store.

### ***The Emperor of Ocean Park***

#### **Stephen L. Carter**

After the funeral of his powerful father, Talcott Garland, an African American law professor at an Ivy League university, is left to unravel the meaning of a cryptic note and carry out "the arrangements" his father left behind. Talcott soon finds himself in an investigation that entangles him with a number of questionable Washington, D.C., denizens, including attorneys and government officials, law professors, the FBI, shady underworld figures, chess masters, and friends and family. The closer he comes to unraveling his father's dark secrets, the more dangerous things become.

### ***Empire Falls***

#### **Richard Russo**

Empire Falls is the story of a once prosperous small town that has been on the decline for decades, and the inhabitants who remain there. Miles Roby, a middle-aged man is at the center of it all. As a young man, Miles was supposed to have left this dying town for a more fulfilling life, but when his mother became ill he returned - and never left. This is a heart-warming and at times hysterically funny tale, with a cast of characters you won't soon forget. Winner of the Pulitzer Prize.

### ***Exit West***

#### **Mohsin Hamid**

In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . .

### ***The Eyre Affair***

#### **Jasper Fforde**

In this unusual mix of alternative history, fantasy fiction, time travel, and humor, Special Operative, Thursday Next, is a literary detective on the trail of a diabolical mastermind who kidnaps and kills characters from literary masterpieces, removing them from literature for all time.

## ***The Family Roe: An American Story***

### **Joshua Prager**

Despite her famous pseudonym, no one knows the truth about “Jane Roe”, Norma McCorvey (1947-2017), whose unwanted pregnancy in 1970 opened a great fracture in American life. Journalist Joshua Prager spent years with Norma, discovered her personal papers, a previously unseen trove, and witnessed her final moments. With an explosive revelation at the core of the case, he tells her full story for the first time.

Prager also traces Roe’s 50-year trajectory through three compelling figures: feminist lawyer Linda Coffee, who filed the original Texas lawsuit yet now lives in obscurity; Curtis Boyd, a former fundamentalist Christian, today a leading provider of third-trimester abortions; and Mildred Jefferson, the first Black female Harvard Medical School graduate, who became a pro-life leader with great secrets.

Essential to our understanding of this key debate, the right to choose or the right to life, *The Family Roe* will change the way you think about our enduring American divide.

## ***A Farewell to Arms***

### **Ernest Hemingway**

Written when Ernest Hemingway was thirty years old and lauded as the best American novel to emerge from World War I, *A Farewell to Arms* is the unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse. Set against the looming horrors of the battlefield—wary, demoralized men marching in the rain during the German attack on Caporetto; the profound struggle between loyalty and desertion—this gripping, semiautobiographical work captures the harsh realities of war and the pain of lovers caught in its inexorable sweep.

## ***Firekeeper’s Daughter (Teen Title)***

### **Angeline Boulley**

Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi’s hockey team.

Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug.

Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims.

Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she’ll go for her community, even if it tears apart the only world she’s ever known.

## ***Founding Brothers: The Revolutionary Generation***

### **Joseph Ellis**

*Founding Brothers* takes a look at post-revolutionary war America by closely exploring the events and controversies from the nation’s early years. Ellis does this by unflinchingly examining the politics and character of Alexander Hamilton, Aaron Burr, Thomas Jefferson, Benjamin Franklin, George Washington, John Adams, and James Madison.

## ***Front Desk (Children’s Title)***

### **Kelly Yang**

Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they’ve been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia’s courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams?

## ***Gender Queer: A Memoir (Graphic Novel)***

### **Maia Kobabe**

In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Now, *Gender Queer* is here. Maia's intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears.

Started as a way to explain to eir family what it means to be nonbinary and asexual, *Gender Queer* is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere.

## ***A Gentleman in Moscow***

### **Amor Towles**

In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery.

## ***Gilead***

### **Marilynne Robinson**

Twenty-four years after her first novel, *Housekeeping*, Marilynne Robinson returns with an intimate tale of three generations from the Civil War to the twentieth century: a story about fathers and sons and the spiritual battles that still rage at America's heart. In the luminous and unforgettable voice of Congregationalist minister John Ames, *Gilead* reveals the human condition and the often unbearable beauty of an ordinary life.

## ***The Girl Who Drank the Moon (Children's Title)***

### **Kelly Barnhill**

Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey.

One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge—with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

## ***The Girl with the Louding Voice***

### **Abi Daré**

The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

## ***The Glass Castle***

### **Jeanette Walls**

The second child of a scholarly, alcoholic father and an eccentric artist mother discusses her family's nomadic upbringing from the Arizona desert to Las Vegas, and an Appalachian mining town.

## ***Good Talk: A Memoir in Conversations (Graphic Novel)***

**Mira Jacob**

“How brown is too brown?”

“Can Indians be racist?”

“What does real love between really different people look like?”

Like many six-year-olds, Mira Jacob’s half-Jewish, half-Indian son, Z, has questions about everything. At first they are innocuous enough, but as tensions from the 2016 election spread from the media into his own family, they become much, much more complicated. Trying to answer him honestly, Mira has to think back to where she’s gotten her own answers: her most formative conversations about race, color, sexuality, and, of course, love.

## ***The Great Believers***

**Rebecca Makkai**

In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico’s funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico’s little sister. Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst of disaster.

## ***The Great Gatsby***

**F. Scott Fitzgerald**

Jay Gatsby, a member of the successful, newly rich class of Jazz Age America aspires to be part of the careless, extravagant lifestyle of the established rich, and attain the illicit love of a wealthy man’s wife.

## ***Greenwood***

**Michael Christie**

It’s 2038 and Jake Greenwood is a storyteller and a liar, an overqualified tour guide babysitting ultra-rich vacationers in one of the world’s last remaining forests. It’s 2008 and Liam Greenwood is a carpenter, sprawled on his back after a workplace fall, calling out from the concrete floor of an empty mansion. It’s 1974 and Willow Greenwood is out of jail, free after being locked up for one of her endless series of environmental protests: attempts at atonement for the sins of her father’s once vast and violent timber empire. It’s 1934 and Everett Greenwood is alone, as usual, in his maple-syrup camp squat, when he hears the cries of an abandoned infant and gets tangled up in the web of a crime, secrets, and betrayal that will cling to his family for decades.

## ***The Guernsey Literary and Potato Peel Pie Society***

**Mary Ann Shaffer & Annie Barrows**

Juliet Ashton’s life changes dramatically when she embarks on a unique writing project that will introduce her to a circle of friends from Guernsey, an island in the English Channel that had been occupied by the Nazis during World War II. These brave men and women had formed the Guernsey Literary and Potato Peel Society as a cover to protect themselves from the Germans.

## ***The Handmaid’s Tale***

**Margaret Atwood**

A look at a future dystopian society where women are no longer allowed to read and are valued only for reproduction.

## ***A Heart Full of Headstones***

### **Ian Rankin**

John Rebus stands accused: on trial for a crime that could put him behind bars for the rest of his life.

But what drove a good man to cross the line?

Detective Inspector Siobhan Clarke may well find out. Clarke is tasked with the city's most explosive case in years, an infamous cop, at the center of decades of misconduct, has gone missing. Finding him will expose not only her superiors, but her mentor John Rebus. And Rebus himself may not have her own interests at heart, as the repayment of a past debt places him in the crosshairs of both crime lords and his police brethren.

One way or another, a reckoning is coming – and John Rebus may be hearing the call for last orders...

## ***The Heart's Invisible Furies***

### **John Boyne**

Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more.

## ***The Heaven & Earth Grocery Store***

### **James McBride**

In 1972, when workers in Pottstown, Pennsylvania, were digging the foundations for a new development, the last thing they expected to find was a skeleton at the bottom of a well. Who the skeleton was and how it got there were two of the long-held secrets kept by the residents of Chicken Hill, the dilapidated neighborhood where immigrant Jews and African Americans lived side by side and shared ambitions and sorrows. Chicken Hill was where Moshe and Chona Ludlow lived when Moshe integrated his theater and where Chona ran the Heaven & Earth Grocery Store. When the state came looking for a deaf boy to institutionalize him, it was Chona and Nate Timblin, the Black janitor at Moshe's theater and the unofficial leader of the Black community on Chicken Hill, who worked together to keep the boy safe.

As these characters' stories overlap and deepen, it becomes clear how much the people who live on the margins of white, Christian America struggle and what they must do to survive. When the truth is finally revealed about what happened on Chicken Hill and the part the town's white establishment played in it, McBride shows us that even in dark times, it is love and community—heaven and earth—that sustain us.

## ***Heavy: An American Memoir***

### **Kiese Laymon**

In *Heavy*, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to time in New York as a college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. *Heavy* is a "gorgeous, gutting...generous" (The New York Times) memoir that combines personal stories with piercing intellect to reflect both on the strife of American society and on Laymon's experiences with abuse. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, he asks us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free.

## ***Hello Universe (Children's Title)***

### **Erin Entrada Kelly**

In one day, four lives weave together in unexpected ways. Virgil Salinas is shy and kindhearted and feels out of place in his crazy-about-sports family. Valencia Somerset, who is deaf, is smart, brave, and secretly lonely, and she loves everything about nature. Kaori Tanaka is a self-proclaimed psychic, whose little sister, Gen, is always following her around. And Chet Bullens wishes the weird kids would just stop being so different so he can concentrate on basketball. They aren't friends, at least not until Chet pulls a prank that traps Virgil and his pet guinea pig at the bottom of a well. This disaster leads Kaori, Gen, and Valencia on an epic quest to find missing Virgil. Through luck, smarts, bravery, and a little help from the universe, a rescue is performed, a bully is put in his place, and friendship blooms.

### ***Hillbilly Elegy: A Memoir of a Family and Culture in Crisis***

**J.D. Vance**

A memoir by J.D. Vance about the Appalachian values of his upbringing and their relation to the social problems of his hometown.

### ***The Hired Girl (Teen Title)***

**Laura Amy Schlitz**

Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself—because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of—a woman with a future.

### ***Homegoing***

**Yaa Gyasi**

Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery.

### ***Hour of Land: A Personal Topography of America's National Parks***

**Terry Tempest Williams**

From the Grand Tetons in Wyoming to Acadia in Maine to Big Bend in Texas, Williams creates a series of lyrical portraits that illuminate the unique grandeur of each place while delving into what it means to shape a landscape with its own evolutionary history into something of our own making. Part memoir, part natural history, and part social critique, *The Hour of Land* is a meditation and a manifesto on why wild lands matter to the soul of America.

### ***House in the Cerulean Sea***

**TJ Klune**

Linus Baker leads a quiet, solitary life. At forty, he lives in a tiny house with a devious cat and his old records. As a Case Worker at the Department in Charge Of Magical Youth, he spends his days overseeing the well-being of children in government-sanctioned orphanages.

When Linus is unexpectedly summoned by Extremely Upper Management he's given a curious and highly classified assignment: travel to Marsyas Island Orphanage, where six dangerous children reside: a gnome, a sprite, a wyvern, an unidentifiable green blob, a were-Pomeranian, and the Antichrist. Linus must set aside his fears and determine whether or not they're likely to bring about the end of days.

But the children aren't the only secret the island keeps. Their caretaker is the charming and enigmatic Arthur Parnassus, who will do anything to keep his wards safe. As Arthur and Linus grow closer, long-held secrets are exposed, and Linus must make a choice: destroy a home or watch the world burn.

### ***House Made of Dawn***

**N. Scott Momaday**

He was a young American Indian named Abel, and he lived in two worlds. One was that of his father, wedding him to the rhythm of the seasons, the harsh beauty of the land, the ecstasy of the drug called peyote. The other was the world of the twentieth century, goading him into a compulsive cycle of sexual exploits, dissipation, and disgust. Home from a foreign war, he was a man being torn apart, a man descending into hell.

### ***The House on Mango Street***

**Sandra Cisneros**

*The House on Mango Street* is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. "In English my name means hope," she says. "In Spanish it means too many letters. It means sadness, it means waiting."

Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros's masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis's *Main Street* or Toni Morrison's *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one's story and of being proud of where you're from.

## ***I'll Be Gone in the Dark: One Woman's Obsessive Search for the Golden State Killer***

### **Michelle McNamara**

For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was.

## ***The Immortalists***

### **Chloe Benjamin**

It's 1969 in New York City's Lower East Side, and word has spread of the arrival of a mystical woman, a traveling psychic who claims to be able to tell anyone the day they will die. The Gold children--four adolescents on the cusp of self-awareness--sneak out to hear their fortunes. The prophecies inform their next five decades. Both a dazzling family love story and a sweeping novel of remarkable ambition and depth, *The Immortalists* probes the line between destiny and choice, reality and illusion, this world and the next.

## ***The Invisible Life of Addie LaRue***

### **Victoria Schwab**

A Life No One Will Remember. A Story You Will Never Forget.

France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets.

Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world.

But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name.

## ***In Cold Blood***

### **Truman Capote**

This nonfiction book recounts the brutal murder of the Clutter family in their Kansas home on November 15, 1959. Though most readers know the outcome of the story, Capote builds suspense as he recounts the events leading up to the killings, the capture of the murderers, and their trial and execution. This is a classic that set the precedent for the modern true crime genre, and raises questions about crime and violence in America.

## ***In the Bleak Midwinter***

### **Julia Spencer Fleming**

Clare Fergusson, St. Alban's new priest in Miller's Kill, NY, is a tough ex Army chopper pilot. A newborn infant left at the church door brings her together with Russ Van Alstyne, the town's police chief, and their search for the baby's mother quickly leads them into the secrets that shadow Miller's Kill. What they discover is a world of trouble, an attraction to each other-and murder...

## ***In the Time of Butterflies***

### **Julia Alvarez**

A story based on actual events evokes the horror of the Dominican Republic under dictator General Trujillo, as three sisters die in a jeep "accident".

## ***Internment (Teen Title)***

### **Samira Ahmed**

Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards.



## ***Isaac's Storm: A Man, a Time, and the Deadliest Hurricane in History***

**Erik Larson**

September 8, 1900, began innocently in the seaside town of Galveston, Texas. Even Isaac Cline, resident meteorologist for the U.S. Weather Bureau failed to grasp the true meaning of the strange deep-sea swells and peculiar winds that greeted the city that morning. Mere hours later, Galveston found itself submerged in a monster hurricane that completely destroyed the town and killed over six thousand people in what remains the greatest natural disaster in American history--and Isaac Cline found himself the victim of a devastating personal tragedy.

## ***Journey into Mohawk Country (Graphic Novel)***

**H.M. van den Bogaert & George O'Connor**

With the exact text from van den Bogaert's travel log, this graphic novel transports readers to the 1600s when Dutch settlers were exploring the Northeastern lands. O'Connor's graphics add new depths to the text, making it easier for readers to fully understand the amazing trek that was taken across what is now New York State.

## ***Just Mercy: A Story of Justice and Redemption***

**Bryan Stevenson**

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.

## ***Killers of the Flower Moon: The Osage Murders and the Birth of the FBI***

**David Grann**

In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe.

Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered.

As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

## ***Kim Jiyoung, born 1982***

**Cho Nam-Ju**

Kim Jiyoung is a girl born to a mother whose in-laws wanted a boy. Kim Jiyoung is a sister made to share a room while her brother gets one of his own. Kim Jiyoung is a female preyed upon by male teachers at school. Kim Jiyoung is a daughter whose father blames her when she is harassed late at night. Kim Jiyoung is a good student who doesn't get put forward for internships. Kim Jiyoung is a model employee but gets overlooked for promotion. Kim Jiyoung is a wife who gives up her career and independence for a life of domesticity.

Kim Jiyoung has started acting strangely. Kim Jiyoung is depressed. Kim Jiyoung is mad. Kim Jiyoung is her own woman. Kim Jiyoung is every woman.

## ***Know My Name: A Memoir***

### **Chanel Miller**

She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words. It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life.

## ***Last Night at the Telegraph Club (Teen Title)***

### **Malinda Lo**

Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible.

But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day.

## ***The Last Thing He Told Me***

### **Laura Dave**

Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother.

As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared.

Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated.

## ***The Last Town on Earth***

### **Thomas Mullen**

A small, isolated logging community enacts the drastic measure of quarantine to protect itself from the deadly influenza epidemic of 1918. The town is changed forever when a WWI soldier attempts to enter the community and the sequence of events that follow.

## ***Leave the World Behind***

### **Rumaan Alam**

Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

### ***The Lighthouse Keeper's Daughter***

#### **Hazel Gaynor**

1838: Northumberland, England. Longstone Lighthouse on the Farne Islands has been Grace Darling's home for all of her twenty-two years. When she and her father rescue shipwreck survivors in a furious storm, Grace becomes celebrated throughout England, the subject of poems, ballads, and plays. But far more precious than her unsought fame is the friendship that develops between Grace and a visiting artist. Just as George Emmerson captures Grace with his brushes, she in turn captures his heart. 1938: Newport, Rhode Island. Nineteen-years-old and pregnant, Matilda Emmerson has been sent away from Ireland in disgrace. She is to stay with Harriet, a reclusive relative and assistant lighthouse keeper, until her baby is born. A discarded, half-finished portrait opens a window into Matilda's family history. As a deadly hurricane approaches, two women, living a century apart, will be linked forever by their instinctive acts of courage and love.

### ***The Light Between Oceans***

#### **M.L. Stedman**

After four harrowing years on the Western Front, Tom Sherbourne returns to Australia and takes a job as the lighthouse keeper on Janus Rock, nearly half a day's journey from the coast. To this isolated island, where the supply boat comes once a season, Tom brings a young, bold, and loving wife, Isabel. Years later, after two miscarriages and one stillbirth, the grieving Isabel hears a baby's cries on the wind. A boat has washed up onshore carrying a dead man and a living baby.

### ***The Light of Days: The Untold Story of Women Resistance Fighters in Hitler's Ghettos***

#### **Judy Batalion**

Witnesses to the brutal murder of their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland—some still in their teens—helped transform the Jewish youth groups into resistance cells to fight the Nazis. With courage, guile, and nerves of steel, these "ghetto girls" paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town's water supply. They also nursed the sick, taught children, and hid families. Yet the exploits of these courageous resistance fighters have remained virtually unknown.

### ***Lilac Girls***

#### **Martha Hall Kelly**

New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten.

### ***Lincoln in the Bardo***

#### **George Saunders**

February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln's beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying.

### ***The Little Giant of Aberdeen County***

#### **Tiffany Baker**

The Little Prince is a fantasy about a pilot, stranded in the Sahara, who meets a small boy from another planet who calls himself as a prince. The little prince, on a quest for knowledge, asks questions of the pilot, and tells the pilot about life on his own very small planet. This is a story of a grown-up who has almost forgotten what is important, and the story of the pilot's reconnection to his own sense of imagination and wonder.

### ***Little House in the Big Woods (Children's Title)***

#### **Laura Ingalls Wilder**

*Little House in the Big Woods* takes place in 1871 and introduces us to four-year-old Laura, who lives in a log cabin on the edge of the Big Woods of Wisconsin. She shares the cabin with her Pa, her Ma, her sisters Mary and Carrie, and their lovable dog, Jack.

Pioneer life isn't easy for the Ingalls family, since they must grow or catch all their own food as they get ready for the cold winter. But they make the best of every tough situation. They celebrate Christmas with homemade toys and treats, do their spring planting, bring in the harvest in the fall, and make their first trip into town. And every night, safe and warm in their little house, the sound of Pa's fiddle lulls Laura and her sisters into sleep.

The nine books in the timeless Little House series tell the story of Laura's real childhood as an American pioneer, and are cherished by readers of all generations. They offer a unique glimpse into life on the American frontier, and tell the heartwarming, unforgettable story of a loving family.

### ***The Little Red Chairs***

#### **Edna O'Brien**

One night, in the dead of winter, a mysterious stranger arrives in the small Irish town of Cloonoila. Broodingly handsome, worldly, and charismatic, Dr. Vladimir Dragan is a poet, a self-proclaimed holistic healer, and a welcome disruption to the monotony of village life. Before long, the beautiful black-haired Fidelma McBride falls under his spell and, defying the shackles of wedlock and convention, turns to him to cure her of her deepest pains.

### ***Loving Frank***

#### **Nancy Horan**

This novel tells the story of the love affair between Mamah Borthwick Cheney and famed architect Frank Lloyd Wright.

### ***Lucky Boy***

#### **Shanthi Sekaran**

In this astonishing novel, Shanthi Sekaran gives voice to the devotion and anguish of motherhood through two women bound together by their love for one boy. Soli, a young undocumented Mexican woman in Berkeley, CA, finds that motherhood offers her an identity in a world where she's otherwise invisible. When she is placed in immigrant detention, her son comes under the care of Kavya, an Indian-American wife overwhelmed by her own impossible desire to have a child. As Soli fights for her son, Kavya builds her love on a fault line, her heart wrapped around someone else's child. Exploring the ways in which dreams and determination can reshape a family, Sekaran transforms real life into a thing of beauty. From rural Oaxaca to Berkeley's Gourmet Ghetto to the dreamscapes of Silicon Valley, *Lucky Boy* offers a moving and revelatory look at the evolving landscape of the American dream and the ever-changing borders of love.

### ***Lucky You***

#### **Carl Hiaasen**

Grange, Florida, is famous for its miracles--the weeping fiberglass Madonna, the Road-Stain Jesus, the Stigmata Man. And now it has JoLayne Lucks, unlikely winner of the State Lottery. JoLayne wants to use her winnings to save the forest in Grange from being turned into a strip-mall. Bodean Gazer and his buddy, Chub, have the other winning ticket, and want the whole \$28 million to start their own underground militia. When Bode and Chub brutally assault her and steal her ticket, JoLayne vows to track them down, take it back--and get revenge.

## ***Mad Honey***

### **Jodi Piccoult & Jennifer Finney Boylan**

Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher—was upended when her husband revealed a darker side. She never imagined that she would end up back in her sleepy New Hampshire hometown, living in the house she grew up in and taking over her father’s beekeeping business.

Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire, for her final year of high school, they both hope it will be a fresh start.

And for just a short while, these new beginnings are exactly what Olivia and Lily need. Their paths cross when Asher falls for the new girl in school, and Lily can’t help but fall for him, too. With Ash, she feels happy for the first time. Yet she wonders if she can trust him completely. . . .

Then one day, Olivia receives a phone call: Lily is dead, and Asher is being questioned by the police. Olivia is adamant that her son is innocent. But she would be lying if she didn’t acknowledge the flashes of his father’s temper in Ash, and as the case against him unfolds, she realizes he’s hidden more than he’s shared with her.

## ***The Maid***

### **Nita Prose**

Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by.

Since Gran died a few months ago, twenty-five-year-old Molly has been navigating life’s complexities all by herself. No matter—she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection.

But Molly’s orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed. Before she knows what’s happening, Molly’s unusual demeanor has the police targeting her as their lead suspect. She quickly finds herself caught in a web of deception, one she has no idea how to untangle. Fortunately for Molly, friends she never knew she had unite with her in a search for clues to what really happened to Mr. Black—but will they be able to find the real killer before it’s too late?

## ***A Man Called Ove***

### **Fredrik Backman**

Meet Ove. He’s a curmudgeon—the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him “the bitter neighbor from hell.” But must Ove be bitter just because he doesn’t walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove’s mailbox, it is the lead-in to a comical and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul. All of which will change one cranky old man and a local residents’ association to their very foundations.

## ***Manhunt: The 12-Day Chase for Lincoln’s Killer***

### **James L. Swanson**

The murder of Abraham Lincoln set off the greatest manhunt in American history. From April 14 to April 26, 1865, the assassin, John Wilkes Booth, led Union cavalry and detectives on a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia, while the nation, still reeling from the just-ended Civil War, watched in horror and sadness. A gripping hour-by-hour account told through the eyes of the hunted and the hunters, this is history as you’ve never read it before.

## ***March: Book One (Graphic Novel)***

### **John Lewis & Andrew Aydin**

March is a vivid first-hand account of John Lewis’ lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis’ personal story, it also reflects on the highs and lows of the broader civil rights movement.

### ***March: Book Two (Graphic Novel)***

#### **John Lewis & Andrew Aydin**

After the success of the Nashville sit-in campaign, John Lewis is more committed than ever to changing the world through nonviolence — but as he and his fellow Freedom Riders board a bus into the vicious heart of the deep south, they will be tested like never before. Faced with beatings, police brutality, imprisonment, arson, and even murder, the movement's young activists place their lives on the line while internal conflicts threaten to tear them apart.

### ***March: Book Three (Graphic Novel)***

#### **John Lewis & Andrew Aydin**

By the fall of 1963, the Civil Rights Movement has penetrated deep into the American consciousness, and as chairman of the Student Nonviolent Coordinating Committee, John Lewis is guiding the tip of the spear. Through relentless direct action, SNCC continues to force the nation to confront its own blatant injustice, but for every step forward, the danger grows more intense: Jim Crow strikes back through legal tricks, intimidation, violence, and death. The only hope for lasting change is to give voice to the millions of Americans silenced by voter suppression: "One Man, One Vote."

### ***Marley and Me***

#### **John Grogan**

The Grogan's had just started their life together when they brought home a yellow Labrador puppy named, Marley. Although innocent and loveable to the core, Marley was a ball of destruction. He barreled through screen doors, drooled on friends, and ate nearly everything he could. Obedience school did not help, nor did veterinarian prescribed tranquilizers. But Marley would change the family's lives forever. He would share the Grogan's joys and sorrows and show them the true meaning of unconditional love.

### ***The Marriage Portrait***

#### **Maggie O'Farrell**

Florence, the 1550s. Lucrezia, third daughter of the grand duke, is comfortable with her obscure place in the palazzo: free to wonder at its treasures, observe its clandestine workings, and devote herself to her own artistic pursuits. But when her older sister dies on the eve of her wedding to the ruler of Ferrara, Modena and Reggio, Lucrezia is thrust unwittingly into the limelight: the duke is quick to request her hand in marriage, and her father just as quick to accept on her behalf.

Having barely left girlhood behind, Lucrezia must now enter an unfamiliar court whose customs are opaque and where her arrival is not universally welcomed. Perhaps most mystifying of all is her new husband himself, Alfonso. Is he the playful sophisticate he appeared to be before their wedding, the aesthete happiest in the company of artists and musicians, or the ruthless politician before whom even his formidable sisters seem to tremble?

As Lucrezia sits in constricting finery for a painting intended to preserve her image for centuries to come, one thing becomes worryingly clear. In the court's eyes, she has one duty: to provide the heir who will shore up the future of the Ferranese dynasty. Until then, for all of her rank and nobility, the new duchess's future hangs entirely in the balance.

### ***Matrix***

#### **Lauren Groff**

Cast out of the royal court by Eleanor of Aquitaine, deemed too coarse and rough-hewn for marriage or courtly life, seventeen-year-old Marie de France is sent to England to be the new prioress of an impoverished abbey, its nuns on the brink of starvation and beset by disease.

At first taken aback by the severity of her new life, Marie finds focus and love in collective life with her singular and mercurial sisters. In this crucible, Marie steadily supplants her desire for family, for her homeland, for the passions of her youth with something new to her: devotion to her sisters, and a conviction in her own divine visions. Marie, born the last in a long line of women warriors and crusaders, is determined to chart a bold new course for the women she now leads and protects. But in a world that is shifting and corroding in frightening ways, one that can never reconcile itself with her existence, will the sheer force of Marie's vision be bulwark enough?

### ***Maus I: A Survivor's Tale: My Father Bleeds History (Graphic Novel)***

#### **Art Spiegelman**

Art Spiegelman tells the story of his father's hardships and survival during the Holocaust. Each scene opens at the elder Spiegelman's home in Rego Park, N.Y. Art, who was born after the war, is visiting his father, Vladek, to record his experiences in Nazi-occupied Poland.

## ***Maus II: A Survivor's Tale: And Here My Trouble's Began (Graphic Novel)***

### **Art Spiegelman**

This sequel picks up where *Maus I* left off, with Vladek's separation from his wife Anja, after arriving at Auschwitz. There Vladek must struggle to survive starvation and disease as well as the guards and the ovens -- all while trying to get news of his wife from Auschwitz's second camp, Birkenau.

## ***Men Explain Things to Me***

### **Rebecca Solnit**

In her comic, scathing essay, "Men Explain Things to Me," Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters.

## ***The Midnight Library***

### **Matt Haig**

Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better?

## ***Migrations***

### **Charlotte McConaghy**

Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be their final migration to Antarctica. Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny's history begins to unspool—a passionate love affair, an absent family, a devastating crime—it becomes clear that she is chasing more than just the birds. When Franny's dark secrets catch up with her, how much is she willing to risk for one more chance at redemption?

## ***Miss Peregrine's Home for Peculiar Children (Children's Title)***

### **Ransom Riggs**

A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive.

## ***Mistress of the Art of Death***

### **Ariana Franklin**

With the horrific killing of a Christian boy in England, Plantagenet King Henry II implores the King of Sicily to dispatch his best master of a frightful new science (12th Century forensics or the "art of death"), to solve the crime. A mistress arrives instead....

## ***Moloka'i***

### **Alan Brennert**

Rachel Kalama, a spirited seven-year-old Hawaiian girl, dreams of visiting far-off lands like her father, a merchant seaman. Then one day a rose-colored mark appears on her skin, and those dreams are stolen from her. Taken from her home and family, Rachel is sent to Kalaupapa, the quarantined leprosy settlement on the island of Moloka'i. Here her life is supposed to end—but instead she discovers it is only just beginning.



## ***Murder on the Orient Express***

### **Agatha Christie**

An American passenger is murdered on board the fabled Orient Express. Hercule Poirot determines that the corpse was a renowned child kidnapper/killer, and begins to wonder about connections between the other passengers and the victim. A misplaced button, overheard conversations, a monogrammed handkerchief, and an elusive figure clad in a scarlet kimono all become clues in this variation on the theme of the English house-party.

## ***My Sister's Keeper***

### **Jodi Picoult**

Kate Fitzgerald has a rare form of leukemia. Her sister, Anna, was conceived to provide a donor match for procedures that become increasingly invasive. At 13, Anna hires a lawyer so that she can sue her parents for the right to make her own decisions about how her body is used when a kidney transplant is planned. The book explores the moral and ethical dilemmas surrounding genetic planning, and the prospect of creating babies for health purposes.

## ***My Year Abroad***

### **Chang-rae Lee**

Tiller is an average American college student with a good heart but minimal aspirations. Pong Lou is a larger-than-life, wildly creative Chinese American entrepreneur who sees something intriguing in Tiller beyond his bored exterior and takes him under his wing. When Pong brings him along on a boisterous trip across Asia, Tiller is catapulted from ordinary young man to talented protégé, and pulled into a series of ever more extreme and eye-opening experiences that transform his view of the world, of Pong, and of himself.

## ***The Namesake***

### **Jhumpa Lahiri**

Lahiri brings her own insight as a first generation American to the story of Gogol Ganguli. Trying to find a place he belongs, negotiating the place between his parents' traditional culture and his modern American life of career, friends and lovers, Gogol's story is told with sensitivity and candor.

## ***Native Son***

### **Richard Wright**

Set in Chicago in the 1930s, *Native Son* tells the story of Bigger Thomas, a young black man whose life spins out of control after he kills a young white woman in a moment of panic.

## ***New Kid (Children's Title)***

### **Jerry Craft**

Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds—and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself?

## ***The Nickel Boys***

### **Colson Whitehead**

When Elwood Curtis, a black boy growing up in 1960s Tallahassee, is unfairly sentenced to a juvenile reformatory called the Nickel Academy, he finds himself trapped in a grotesque chamber of horrors. Elwood's only salvation is his friendship with fellow "delinquent" Turner, which deepens despite Turner's conviction that Elwood is hopelessly naive, that the world is crooked, and that the only way to survive is to scheme and avoid trouble. As life at the Academy becomes ever more perilous, the tension between Elwood's ideals and Turner's skepticism leads to a decision whose repercussions will echo down the decades.

### ***The Nightingale***

**Kristin Hannah**

*The Nightingale* tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France—a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

### ***The Night Watchman***

**Louise Erdrich**

Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new “emancipation” bill on its way to the floor of the United States Congress. The bill is a “termination” that threatens the rights of Native Americans to their land and their very identity. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice’s best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice.

### ***No More Dead Dogs (Children’s Title)***

**Gordon Korman**

For detention, eighth-grade football hero Wallace Wallace is sentenced to attending rehearsals of the school play where, in spite of himself, he becomes wrapped up in the production and begins to suggest changes that improve not only the play but his life as well.

### ***The No. 1 Ladies’ Detective Agency***

**Alexander McCall Smith**

The beloved first novel in The No. 1 Ladies’ Detective Agency series, tells the story of the delightfully cunning and enormously engaging Precious Ramotswe, who is drawn to her profession to “help people with problems in their lives.” Immediately upon setting up shop in a small storefront in Gaborone, Mma Ramotswe is hired to track down a missing husband, uncover a con man, and follow a wayward daughter. But the case that tugs at her heart-and lands her in danger-is that of a missing eleven-year-old boy who may have been snatched by witch doctors.

### ***Of Women and Salt***

**Gabriela Garcia**

In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt.

### ***Olga Dies Dreaming***

**Xochitl Gonzalez**

It’s 2017, and Olga and her brother, Pedro “Prieto” Acevedo, are boldfaced names in their hometown of New York. Prieto is a popular congressman representing their gentrifying Latinx neighborhood in Brooklyn, while Olga is the tony wedding planner for Manhattan’s power brokers.

Despite their alluring public lives, behind closed doors things are far less rosy. Sure, Olga can orchestrate the love stories of the 1 percent but she can’t seem to find her own. . . until she meets Matteo, who forces her to confront the effects of long-held family secrets.

Olga and Prieto’s mother, Blanca, a Young Lord turned radical, abandoned her children to advance a militant political cause, leaving them to be raised by their grandmother. Now, with the winds of hurricane season, Blanca has come barreling back into their lives.

### ***The Other Boleyn Girl***

#### **Phillipa Gregory**

Historically based tale of Mary Boleyn, who was mistress of Henry VIII before her sister Anne insinuated herself into the King's good graces.

### ***Pachinko***

#### **Min Jin Lee**

In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations.

### ***A Painted House***

#### **John Grisham**

It's harvest time on an Arkansas cotton farm, and this book chronicles two months in the life of seven-year-old Luke Chandler who, before the season is over will have seen his first naked girl, peeked through a window at a loud and painful childbirth and witnessed two murders.

### ***Palestine (Graphic Novel)***

#### **Joe Sacco**

In late 1991 and early 1992, at the time of the first Intifada, Joe Sacco spent two months with the Palestinians in the West Bank and Gaza Strip, travelling and taking notes. Upon returning to the United States, he started writing and drawing Palestine, which combines the techniques of eyewitness reportage with the medium of comic-book storytelling to explore this complex, emotionally weighty situation. He captures the heart of the Palestinian experience in image after unforgettable image, with great insight and remarkable humour. The nine-issue comics series won a 1996 American Book Award. It is now published for the first time in one volume, befitting its status as one of the great classics of graphic non-fiction.

### ***The Paper Palace***

#### **Miranda Cowley Heller**

It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at "The Paper Palace"—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn't forever changed the course of their lives.

### ***Paradise Falls: The True Story of an Environmental Catastrophe***

#### **Keith O'Brien**

In this propulsive work of narrative storytelling, NYT journalist Keith O'Brien uncovers how Gibbs and Kenny exposed the poisonous secrets buried in their Niagara Falls, NY neighborhood. The school and playground had been built atop an old canal—Love Canal, it was called—that Hooker Chemical, the city's largest employer, had quietly filled with twenty thousand tons of toxic waste in the 1940s and 1950s. This waste was now leaching to the surface, causing a public health crisis the likes of which America had never seen before and sparking new and specific fears.

O'Brien braids together previously unknown stories of Hooker Chemical's deeds; the local newspaperman, scientist, and congressional staffer who tried to help; the city and state officials who didn't; and the heroic women who stood up to corporate and governmental indifference to save their families and their children. They would take their fight all the way to the top, winning support from the EPA, the White House, and even President Jimmy Carter. By the time it was over, they would capture America's imagination.

### ***The Paris Wife***

#### **Paula McLain**

Chicago, 1920: Hadley Richardson is a quiet twenty-eight-year-old who has all but given up on love and happiness—until she meets Ernest Hemingway. Following a whirlwind courtship and wedding, the pair set sail for Paris, where they become the golden couple in a lively and volatile group—the fabled “Lost Generation”—that includes Gertrude Stein, Ezra Pound, and F. Scott Fitzgerald.

### ***Pope Joan***

#### **Donna Woolfolk Cross**

Vividly recreating life during the Dark Ages, while simultaneously painting a portrait of an unforgettable woman, “Pope Joan” explores the extraordinary life of an independent, intelligent and courageous woman who overcomes oppression and ascends to the highest religious power.

### ***Project Hail Mary***

#### **Andy Weir**

Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish. Except that right now, he doesn’t know that. He can’t even remember his own name, let alone the nature of his assignment or how to complete it.

All he knows is that he’s been asleep for a very, very long time. And he’s just been awakened to find himself millions of miles from home, with nothing but two corpses for company.

His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurtling through space on this tiny ship, it’s up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species.

And with the clock ticking down and the nearest human being light-years away, he’s got to do it all alone.

Or does he?

### ***Properties of Thirst***

#### **Marianne Wiggins**

Rockwell “Rocky” Rhodes has spent years fiercely protecting his California ranch from the LA Water Corporation. It is here where he and his beloved wife Lou raised their twins, Sunny and Stryker, and it is here where Rocky has mourned Lou in the years since her death.

As Sunny and Stryker reach the cusp of adulthood, the country teeters on the brink of war. Stryker decides to join the fight, deploying to Pearl Harbor not long before the bombs strike. Soon, Rocky and his family find themselves facing yet another incomprehensible tragedy.

Rocky is determined to protect his remaining family and the land where they’ve loved and lost so much. But when the government decides to build a Japanese-American internment camp next to the ranch, Rocky realizes that the land faces even bigger threats than the LA watermen he’s battled for years. Complicating matters is the fact that the idealistic Department of the Interior man assigned to build the camp, who only begins to understand the horror of his task after it may be too late, becomes infatuated with Sunny and entangled with the Rhodes family.

### ***The Push***

#### **Ashley Audrain**

Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth.

### ***The Red Tent***

#### **Anita Diamant**

Dinah, a minor character among women of the Old Testament, learns endurance and humanity through the female ritual practices of the time.

### ***The Removed***

#### **Brandon Hobson**

In the fifteen years since their teenage son, Ray-Ray, was killed in a police shooting, the Echota family has been suspended in private grief. The mother, Maria, increasingly struggles to manage the onset of Alzheimer's in her husband, Ernest. Their adult daughter, Sonja, leads a life of solitude, punctuated only by spells of dizzying romantic obsession. And their son, Edgar, fled home long ago, turning to drugs to mute his feelings of alienation. With the family's annual bonfire approaching—an occasion marking both the Cherokee National Holiday and Ray-Ray's death, and a rare moment in which they openly talk about his memory—Maria attempts to call the family together from their physical and emotional distances once more. But as the bonfire draws near, each of them feels a strange blurring of the boundary between normal life and the spirit world. Maria and Ernest take in a foster child who seems to almost miraculously keep Ernest's mental fog at bay. Sonja becomes dangerously fixated on a man named Vin, despite—or perhaps because of—his ties to tragedy in her lifetime and lifetimes before. And in the wake of a suicide attempt, Edgar finds himself in the mysterious Darkening Land: a place between the living and the dead, where old atrocities echo.

### ***Republic of Lies: American Conspiracy Theorists and Their Surprising Rise to Power***

#### **Anna Merlan**

American society has always been fertile ground for conspiracy theories, but with the election of Donald Trump, previously outlandish ideas suddenly attained legitimacy. Trump himself is a conspiracy enthusiast: from his claim that global warming is a Chinese hoax to the accusations of “fake news,” he has fanned the flames of suspicion.

But it was not by the power of one man alone that these ideas gained new power. *Republic of Lies* looks beyond the caricatures of conspiracy theorists to explain their tenacity. Without lending the theories validity, Anna Merlan gives a nuanced, sympathetic account of the people behind them, across the political spectrum, and the circumstances that helped them take hold.

Bringing together penetrating historical analysis and gripping on-the-ground reporting, *Republic of Lies* transforms our understanding of American paranoia.

### ***The Round House***

#### **Louise Erdrich**

When his mother, a tribal enrollment specialist living on a reservation in North Dakota, slips into an abyss of depression after being brutally attacked, fourteen-year-old Joe Coutz sets out with his three friends to find the person that destroyed his family.

### ***Satchel Paige: Striking Out Jim Crow (Graphic Novel)***

#### **James Strum & Rich Tommaso**

This historical graphic novel tells the story of one of the greatest baseball legends Leroy “Satchel” Paige. Living in a racist era and facing adversity every day, Paige challenged Jim Crow laws while playing in the Negro Baseball Leagues.

### ***The Secret Garden (Children's Title)***

#### **Frances Hodgson Burnett**

*The Secret Garden* is a novel by Frances Hodgson Burnett. It was initially published in serial format starting in the autumn of 1910, and was first published in its entirety in 1911. It is now one of Burnett's most popular novels, and is considered to be a classic of English children's literature. Several stage and film adaptations have been produced.

### ***The Secret Keeper of Jaipur***

#### **Alka Joshi**

It's the spring of 1969, and Lakshmi, now married to Dr. Jay Kumar, directs the Healing Garden in Shimla. Malik has finished his private school education. At twenty, he has just met a young woman named Nimmi when he leaves to apprentice at the Facilities Office of the Jaipur Royal Palace. Their latest project: a state-of-the-art cinema.

Malik soon finds that not much has changed as he navigates the Pink City of his childhood. Power and money still move seamlessly among the wealthy class, and favors flow from Jaipur's Royal Palace, but only if certain secrets remain buried. When the cinema's balcony tragically collapses on opening night, blame is placed where it is convenient. But Malik suspects something far darker and sets out to uncover the truth. As a former street child, he always knew to keep his own counsel; it's a lesson that will serve him as he untangles a web of lies.

### ***The Secret to Superhuman Strength (Graphic Novel)***

**Alison Bechdel**

Comics and cultural superstar Alison Bechdel delivers a deeply layered story of her fascination, from childhood to adulthood, with every fitness craze to come down the pike: from Jack LaLanne in the 60s ("Outlandish jumpsuit! Cantaloupe-sized guns!") to the existential oddness of present-day spin class. Readers will see their athletic or semi-active pasts flash before their eyes through an ever-evolving panoply of running shoes, bicycles, skis, and sundry other gear. But the more Bechdel tries to improve herself, the more herself appears to be the thing in her way. She turns for enlightenment to Eastern philosophers and literary figures, including Beat writer Jack Kerouac, whose search for self-transcendence in the great outdoors appears in moving conversation with the author's own. This gifted artist and not-getting-any-younger exerciser comes to a soulful conclusion. The secret to superhuman strength lies not in six-pack abs, but in something much less clearly defined: facing her own non-transcendent but all-important interdependence with others.

### ***The Seven Husbands of Evelyn Hugo***

**Taylor Jenkins Reid**

Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now?

Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn's luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the '80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn's story near its conclusion, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways.

### ***The Shack***

**William P. Young**

Mackenzie Allen Phillips's youngest daughter, Missy, has been abducted during a family vacation, and evidence that she may have been brutally murdered is found in an abandoned shack deep in the Oregon wilderness. Four years later, in this midst of his great sadness, Mack receives a suspicious note, apparently from God, inviting him back to that shack for a weekend.

### ***The Shadow of the Wind***

**Carlos Ruiz Zafon**

Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

### ***The Sittaford Mystery***

**Agatha Christie**

In a remote house on a bitter wintry night, a group gathers to pass the time with a seemingly innocent séance. But when the table spells out an eerie message—"Captain Trevelyan...dead...murder," things go from cheerful to downright creepy. Was this just a joke...or not? To find out, someone will need to travel six miles on foot through the snow—a dangerous journey when a killer could be watching your every move. An isolated setting, a cast of eccentric characters, and a plot full of twists and turns make this a true Agatha Christie classic.

### ***The Sixth Extinction: An Unnatural History***

**Elizabeth Kolbert**

Over the last half-billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In prose that is at once frank, entertaining, and deeply informed, New Yorker writer Elizabeth Kolbert tells us why and how human beings have altered life on the planet in a way no species has before. Interweaving research in half a dozen disciplines, descriptions of the fascinating species that have already been lost, and the history of extinction as a concept, Kolbert provides a moving and comprehensive account of the disappearances occurring before our very eyes. She shows that the sixth extinction is likely to be mankind's most lasting legacy, compelling us to rethink the fundamental question of what it means to be human.

### ***Slaughterhouse-Five: Or the Children's Crusade (Graphic Novel)***

**David Grann**

Centering on the infamous firebombing of Dresden, Billy Pilgrim's odyssey through time reflects the mythic journey of our own fractured lives as we search for meaning in what we fear most. Billy Pilgrim's journey is at once a farcical look at the horror and tragedy of war where children are placed on the frontlines and die (so it goes), and a moving examination of what it means to be fallibly human. An American classic and one of the world's seminal antiwar books, Kurt Vonnegut's *Slaughterhouse-Five* is faithfully presented in graphic novel form for the first time from Eisner Award-winning writer Ryan North

### ***Small Spaces (Juvenile Title)***

**Katherine Arden**

After suffering a tragic loss, eleven-year-old Ollie only finds solace in books. So when she happens upon a crazed woman at the river threatening to throw a book into the water, Ollie doesn't think—she just acts, stealing the book and running away. As she begins to read the slender volume, Ollie discovers a chilling story about a girl named Beth, the two brothers who both loved her, and a peculiar deal made with "the smiling man," a sinister specter who grants your most tightly held wish, but only for the ultimate price. Could it be the story about the smiling man is true?

### ***Snow Flower and the Secret Fan***

**Lisa See**

Set in 19th century China, this is the story of the friendship between Snow Flower and Lily. The two girls share the agony of foot binding at age 7, and later the joys and sorrows of arranged marriages and motherhood – until a heartbreaking misunderstanding drastically changes their relationship.

### ***The Sound of Gravel: A Memoir***

**Ruth Wariner**

The thirty-ninth of her father's forty-two children, Ruth Wariner grew up in a polygamist family on a farm in rural Mexico. In *The Sound of Gravel*, she offers an unforgettable portrait of the violence that threatened her community, her family's fierce sense of loyalty, and her own unshakeable belief in the possibility of a better life. An intimate, gripping tale of triumph and courage, *The Sound of Gravel* is a heart-stopping true story.

### ***The Sparrow***

**Mary Doria Russell**

Emilio Sandoz is a remarkable man, a living saint and Jesuit priest who undergoes an experience so harrowing and profound that it makes him question the existence of God. This experience, the first contact between human beings and intelligent extraterrestrial life begins with a small mistake and ends in a horrible catastrophe.

### ***Still Life***

**Louise Penny**

Chief Inspector Armand Gamache of the *Surêté du Québec* and his team of investigators are called in to the scene of a suspicious death in a rural village south of Montreal. Jane Neal, a local fixture in the tiny hamlet of Three Pines, just north of the U.S. border, has been found dead in the woods. The locals are certain it's a tragic hunting accident and nothing more, but Gamache smells something foul in these remote woods, and is soon certain that Jane Neal died at the hands of someone much more sinister than a careless bowhunter.



### ***The Sweet Hereafter***

#### **Russell Banks**

In *The Sweet Hereafter*, Russell Banks tells a story that begins with a school bus accident. Using four different narrators, Banks creates a small-town morality play that addresses one of life's most agonizing questions: when the worst thing happens, who do you blame?

### ***The Tattooist of Auschwitz***

#### **Heather Morris**

In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a *Tätowierer* (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her.

### ***The Tea Girl of Hummingbird Lane***

#### **Lisa See**

In their remote mountain village, Li-yan and her family align their lives around the seasons and the farming of tea. For the Akha people, ensconced in ritual and routine, life goes on as it has for generations—until a stranger appears at the village gate in a jeep, the first automobile any of the villagers has ever seen. The stranger's arrival marks the first entrance of the modern world in the lives of the Akha people. Slowly, Li-yan, one of the few educated girls on her mountain, begins to reject the customs that shaped her early life. When she has a baby out of wedlock—conceived with a man her parents consider a poor choice—she rejects the tradition that would compel her to give the child over to be killed, and instead leaves her, wrapped in a blanket with a tea cake tucked in its folds, near an orphanage in a nearby city. As Li-yan comes into herself, leaving her insular village for an education, a business, and city life, her daughter, Haley, is raised in California by loving adoptive parents. Despite her privileged childhood, Haley wonders about her origins. Across the ocean Li-yan longs for her lost daughter. Over the course of years, each searches for meaning in the study of Pu'er, the tea that has shaped their family's destiny for centuries.

### ***Tell the Wolves I'm Home***

#### **Carol Rifka Brunt**

1987. Only one person has ever truly understood fourteen-year-old June Elbus: her uncle, the renowned painter Finn Weiss. Shy at school and distant from her older sister, June is only herself in Finn's company; he is her godfather, confidant, and best friend. So when he dies, far too young, of a mysterious illness, June's world is turned upside down. But Finn's death brings a surprise acquaintance into June's life, someone who will help her to heal and to question what she thinks she knows about Finn, her family, and even her own heart. As June and this new stranger begin to spend time together, June realizes she's not the only one who misses Finn, and if she can bring herself to trust this unexpected friend, he just might be the one she needs the most.

### ***They Both Die at the End (Teen Title)***

#### **Adam Silvera**

On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day.

## ***They Called Us Enemy (Graphic Novel)***

### **George Takei**

In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard.

*They Called Us Enemy* is Takei's firsthand account of those years behind barbed wire, the joys and terrors of growing up under legalized racism, his mother's hard choices, his father's faith in democracy, and the way those experiences planted the seeds for his astonishing future.

## ***This Golden State***

### **Marit Weisenberg**

The Winslow family lives by five principles:

1. No one can know your real name.
2. Don't stay in one place too long.
3. If you sense anything is wrong, go immediately to the meeting spot.
4. Keeping our family together is everything.
5. We wish we could tell you who we are, but we can't. Please—do not ask.

Poppy doesn't know why her family has been running her whole life, but she does know that there are dire consequences if they're ever caught. Still, her curiosity grows each year, as does her desire for real friends and the chance to build on something, instead of leaving behind school projects, teams, and crushes at a moment's notice.

When a move to California exposes a crack in her parents' airtight planning, Poppy realizes how fragile her world is. Determined to find out the truth, she mails in a home DNA test. Just as she starts to settle into her new life and even begins opening up to a boy in her math class, the forgotten test results bring her crashing back to reality.

Unraveling the shocking truth of her parents' real identities, Poppy realizes that the DNA test has undone decades of careful work to keep her family anonymous—and the past is dangerously close to catching up to them. Determined to protect her family but desperate for more, Poppy must ask: How much of herself does she owe her family? And is it a betrayal to find her own place in the world?

## ***This Is How It Always Is***

### **Laurie Frankel**

This is Claude. He's five years old, the youngest of five brothers, and loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes.

## ***Timeline***

### **Michael Crichton**

When graduate students discover a 600-year-old note signed by their missing professor while reconstructing a medieval site in France, they go back in time to rescue their leader and friend. Arriving in the middle ages during the Hundred Years War, they will need every bit of skill and knowledge they have to come back to present time.

## ***Tuck Everlasting (Teen Title)***

### **Natalie Babbitt**

On the hottest day in August, ten year old Winnie Foster summons the courage to go beyond the iron gates of her house alone. Entering the dark woods, she discovers a secret no one could have imagined. Will Winnie keep the secret.

## **28 Summers**

### **Elin Hilderbrand**

When Mallory Blessing's son, Link, receives deathbed instructions from his mother to call a number on a slip of paper in her desk drawer, he's not sure what to expect. But he certainly does not expect Jake McCloud to answer. It's the late spring of 2020 and Jake's wife, Ursula DeGournsey, is the frontrunner in the upcoming Presidential election.

There must be a mistake, Link thinks. How do Mallory and Jake know each other?

Flash back to the sweet summer of 1993: Mallory has just inherited a beachfront cottage on Nantucket from her aunt, and she agrees to host her brother's bachelor party. Cooper's friend from college, Jake McCloud, attends, and Jake and Mallory form a bond that will persevere—through marriage, children, and Ursula's stratospheric political rise—until Mallory learns she's dying.

## ***The Underground Railroad***

### **Colson Whitehead**

Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. *The Underground Railroad* is both the gripping tale of one woman's will to escape the horrors of bondage—and a powerful meditation on the history we all share.

## ***The Unlikely Pilgrimage of Harold Fry***

### **Rachel Joyce**

Harold Fry is convinced that he must deliver a letter to an old love in order to save her, meeting various characters along the way and reminiscing about the events of his past and people he has known, as he tries to find peace and acceptance.

## ***The Unsettling of America: Culture & Agriculture***

### **Wendell Berry**

Since its publication in 1977, *The Unsettling of America* has been recognized as a classic of American letters. In it, Wendell Berry argues that good farming is a cultural and spiritual discipline. Today's agribusiness, however, takes farming out of its cultural context and away from families. As a result, we as a nation are more estranged from the land—from the intimate knowledge, love, and care of it.

Sadly, his arguments and observations are more relevant than ever. Although "this book has not had the happy fate of being proved wrong," Berry writes, there are people working "to make something comely and enduring of our life on this earth."

Wendell Berry is one of those people, writing and working, as ever, with passion, eloquence, and conviction.

## ***Verity***

### **Colleen Hoover**

Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish.

Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered.

Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

## ***A Walk in the Woods: Rediscovering American on the Appalachian Trail***

### **Bill Bryson**

The Appalachian Trail stretches from Georgia to Maine and covers some of the most breathtaking terrain in America. Bill Bryson introduces us to the history and ecology of the trail and to some of the other hardy (or just foolhardy) folks he meets along the way—and a couple of bears.

## ***Wandering Stars***

### **Tommy Orange**

Colorado, 1864. Star, a young survivor of the Sand Creek Massacre, is brought to the Fort Marion prison castle, where he is forced to learn English and practice Christianity by Richard Henry Pratt, an evangelical prison guard who will go on to found the Carlisle Indian Industrial School, an institution dedicated to the eradication of Native history, culture, and identity. A generation later, Star's son, Charles, is sent to the school, where he is brutalized by the man who was once his father's jailer. Under Pratt's harsh treatment, Charles clings to moments he shares with a young fellow student, Opal Viola, as the two envision a future away from the institutional violence that follows their bloodlines.

## ***The Warmth of Other Suns: The Epic Story of America's Great Migration***

### **Isabel Wilkerson**

From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. With stunning historical detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties. Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work.

## ***Water for Elephants***

### **Sara Gruen**

Ninety-three year old Jacob Jankowski recalls life as a young veterinarian with a Depression-era traveling circus. Love, murder, and an elephant named Rosie await the reader in this profoundly moving tale.

## ***We Dream of Space (Children's Title)***

### **Erin Entrada Kelly**

Cash, Fitch, and Bird Nelson Thomas are three siblings in seventh grade together in Park, Delaware. In 1986, as the country waits expectantly for the launch of the space shuttle Challenger, they each struggle with their own personal anxieties. Cash, who loves basketball but has a newly broken wrist, is in danger of failing seventh grade for the second time. Fitch spends every afternoon playing Major Havoc at the arcade on Main and wrestles with an explosive temper that he doesn't understand. And Bird, his twelve-year-old twin, dreams of being NASA's first female shuttle commander, but feels like she's disappearing. The Nelson Thomas children exist in their own orbits, circling a tense and unpredictable household, with little in common except an enthusiastic science teacher named Ms. Salonga. As the launch of the Challenger approaches, Ms. Salonga gives her students a project—they are separated into spacecraft crews and must create and complete a mission. When the fated day finally arrives, it changes all of their lives and brings them together in unexpected ways.

### ***What Strange Paradise***

#### **Omar El Akkad**

More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy.

### ***When You Trap a Tiger (Children's Title)***

#### **Tae Keller**

Some stories refuse to stay bottled up...

When Lily and her family move in with her sick grandmother, a magical tiger straight out of her halmoni's Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, Halmoni stole something from the tigers. Now they want it back. And when one of the tigers approaches Lily with a deal--return what her grandmother stole in exchange for Halmoni's health-

Lily is tempted to agree. But deals with tigers are never what they seem! With the help of her sister and her new friend Ricky, Lily must find her voice...and the courage to face a tiger.

### ***Whereabouts***

#### **Jhumpa Lahiri**

In the arc of one year, an unnamed narrator in an unnamed city, in the middle of her life's journey, realizes that she's lost her way. The city she calls home acts as a companion and interlocutor: traversing the streets around her house, and in parks, piazzas, museums, stores, and coffee bars, she feels less alone.

We follow her to the pool she frequents, and to the train station that leads to her mother, who is mired in her own solitude after her husband's untimely death. Among those who appear on this woman's path are colleagues with whom she feels ill at ease, casual acquaintances, and "him," a shadow who both consoles and unsettles her. Until one day at the sea, both overwhelmed and replenished by the sun's vital heat, her perspective will abruptly change.

### ***Where the Crawdads Sing***

#### **Delia Owens**

For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens.

### ***White Teeth***

#### **Zadie Smith**

At the center of this invigorating novel are two unlikely friends, Archie Jones and Samad Iqbal. Hapless veterans of World War II, Archie and Samad and their families become agents of England's irrevocable transformation. A second marriage to Clara Bowden, a beautiful, albeit tooth-challenged, Jamaican half his age, quite literally gives Archie a second lease on life, and produces Irie, a knowing child whose personality doesn't quite match her name (Jamaican for "no problem"). Samad's late-in-life arranged marriage (he had to wait for his bride to be born), produces twin sons whose separate paths confound Iqbal's every effort to direct them, and a renewed, if selective, submission to his Islamic faith.

### ***Wild: From Lost to Found on the Pacific Crest Trail***

#### **Cheryl Strayed**

At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone.

### ***The Window Seat: Notes from a Life in Motion***

#### **Aminatta Forna**

Movement is a constant here. In the title piece, "The Window Seat," she reveals the unexpected enchantments of commercial air travel. In "Obama and the Renaissance Generation," she documents how, despite the narrative of Obama's exceptionalism, his father, like her own, was one of a generation of gifted young Africans who came to the United Kingdom and the United States for education and were expected to build their home countries anew after colonialism. In "The Last Vet," time spent shadowing Dr. Jalloh, the only veterinarian in Sierra Leone, as he works with the street dogs of Freetown, becomes a meditation on what a society's treatment of animals tells us about its principles. In "Crossroads," she examines race in America from an African perspective, and in "Power Walking" she describes what it means to walk in the world in a Black woman's body and in "The Watch" she explores the raptures of sleep and sleeplessness the world over.

### ***With the Fire on High (Teen Title)***

#### **Elizabeth Acevedo**

Ever since she got pregnant freshman year, Emoni Santiago's life has been about making the tough decisions—doing what has to be done for her daughter and her abuela. The one place she can let all that go is in the kitchen, where she adds a little something magical to everything she cooks, turning her food into straight-up goodness. Even though she dreams of working as a chef after she graduates, Emoni knows that it's not worth her time to pursue the impossible. Yet despite the rules she thinks she has to play by, once Emoni starts cooking, her only choice is to let her talent break free.

### ***Wolf Hollow (Children's Title)***

#### **Lauren Wolk**

Growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and while her bullying seems isolated at first, things quickly escalate, and reclusive World War I veteran Toby becomes a target of her attacks.

### ***A Woman is No Man***

#### **Etaf Rum**

Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. Brooklyn, 2008. Eighteen-year-old Deya, Isra's oldest daughter, must meet with potential husbands at her grandmother Fareeda's insistence, though her only desire is to go to college. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

### ***The Woman Warrior: Memoirs of a Girlhood among Ghosts***

#### **Maxine Hong Kingston**

A Chinese American woman tells of the Chinese myths, family stories and events of her California childhood that have shaped her identity.

### ***Year of Wonders: A Novel of the Plague***

#### **Geraldine Brooks**

When an infected bolt of cloth carries plague from London to an isolated village, a housemaid named Anna Frith emerges as an unlikely heroine and healer. Through Anna's eyes we follow the story of the fateful year of 1666, as she and her fellow villagers confront the spread of disease and superstition. As death reaches into every household and villagers turn from prayers to murderous witch-hunting, Anna must find the strength to confront the disintegration of her community and the lure of illicit love. As she struggles to survive and grow, a year of catastrophe becomes instead annus mirabilis, a "year of wonders."

### ***Zen and the Art of Motorcycle Maintenance***

#### **Robert M. Pirsig**

Pirsig's narrative of a father and son on a summer motorcycle trip across America's Northwest becomes a profound personal and philosophical odyssey into life's fundamental questions