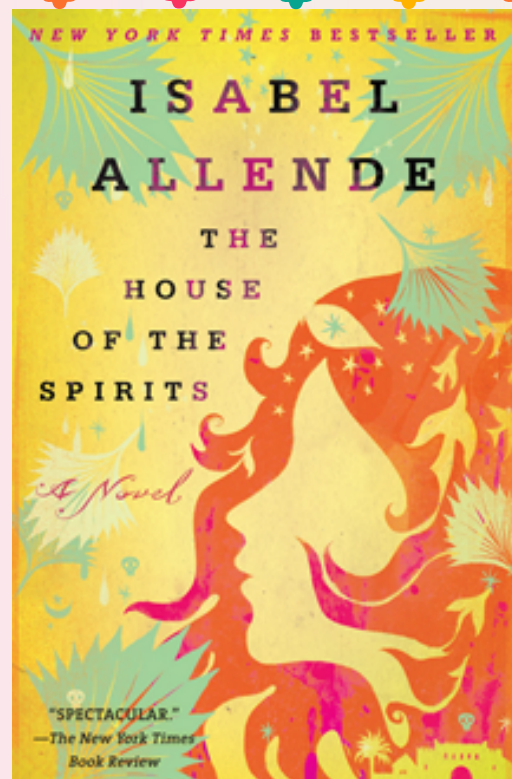


HISPANIC HERITAGE MONTH

Reading Suggestions for Adults

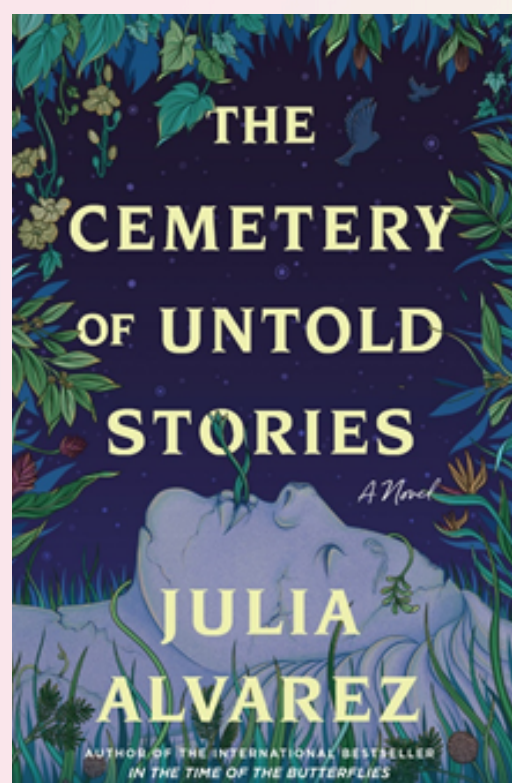


The House of the Spirits by Isabel Allende

The unforgettable first novel that established Isabel Allende as one of the world's most gifted and imaginative storytellers. An enthralling epic that spans decades and lives, weaving the personal and the political into a universal story of love, magic, and fate.

Mexican Gothic by Silvia Moreno-Garcia

An isolated mansion, a chillingly charismatic aristocrat, and a brave socialite drawn to expose their treacherous secrets. From the author of *Gods of Jade* and *Shadow* comes a terrifying twist on classic gothic horror set in glamorous 1950s Mexico.

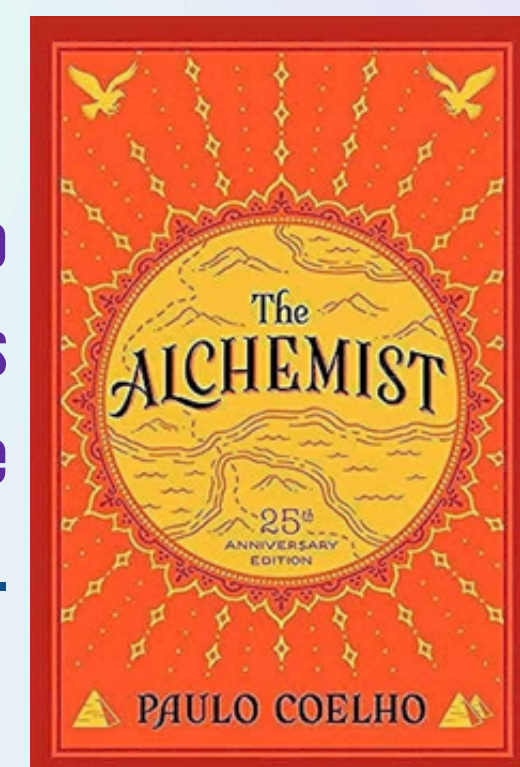


The Cemetery of Untold Stories by Julia Alvarez

Literary icon Julia Alvarez pens a tale of magical realism about a writer and her stories. Alma Cruz returns to her homeland of the Dominican Republic and buries her untold stories, literally, but they have other ideas and take on lives of their own.

The Alchemist by Paulo Coelho

Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different and far more satisfying than he ever imagined.

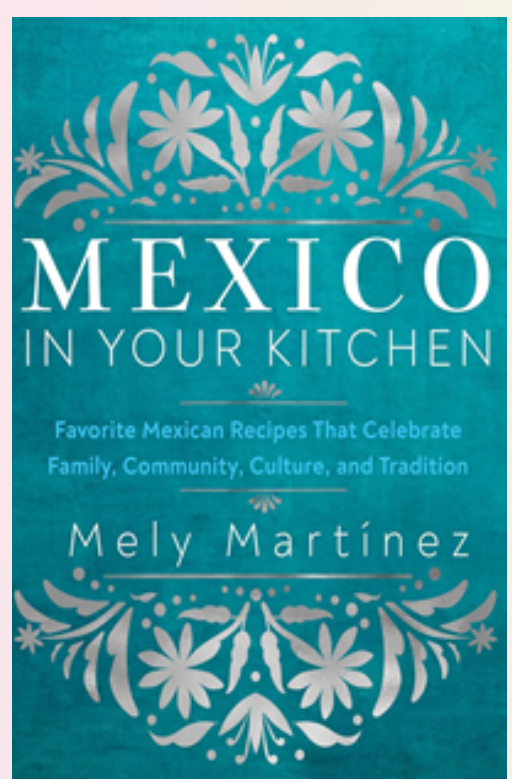


Frida Kahlo: Beyond the Myth by Frida Kahlo & Diego Sileo

Analyzes the art of Frida Kahlo and explores the complex historical and cultural context of Kahlo's work, examining its explicit realism as well as its disturbing ambiguity, its dramatic content as well as its irony, and not least, the exuberant sensuality.

Love Poems (bilingual edition) by Pablo Neruda

Charged with sensuality and passion, Neruda's love poems caused a scandal when published anonymously in 1952. In later editions, these passionate verses became the most celebrated of the Nobel Prize winner's oeuvre.



Mexico in Your Kitchen: Favorite Mexican Recipes

World-renowned cocinera Mely Martínez's new cookbook compiles over 95 traditional dishes enjoyed every day in Mexico, from those beloved all over the country to regional specialties discovered through Martínez's nationwide travel.

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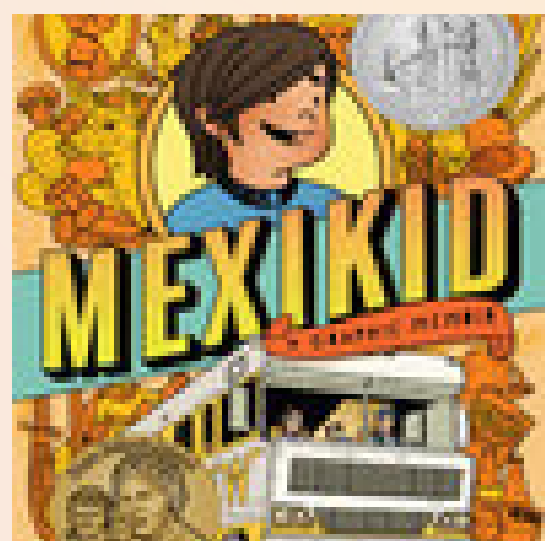
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H I S P A N I C

Heritage Month

Reading Suggestions for Children

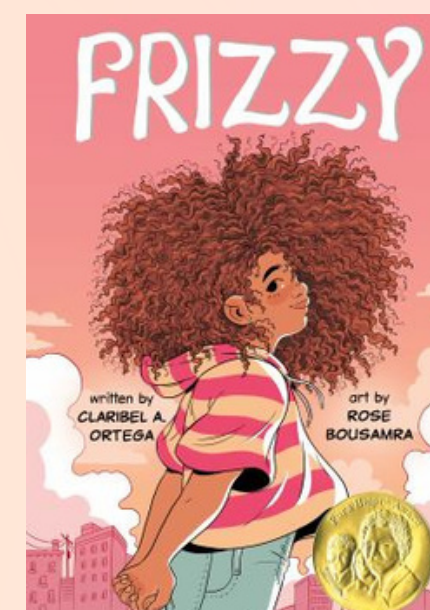
Mexikid: a graphic memoir by Pedro Martin



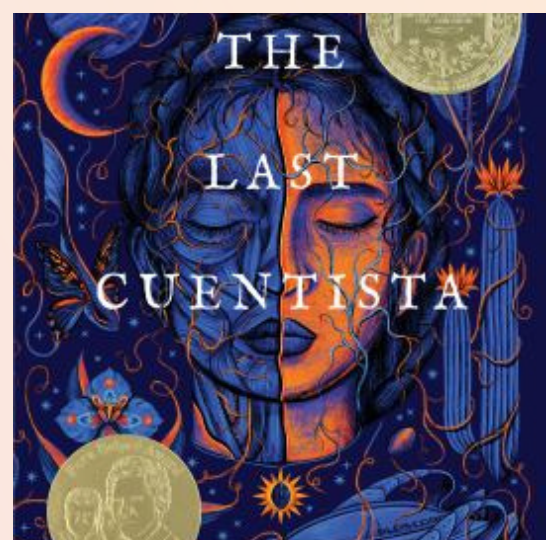
Pedro Martin grew up in the U.S., immersed in tales of his legendary abuelito. However, during a family road trip to Mexico, he forges a connection with his grandfather and discovers more about his Mexican identity in this heartfelt and humorous graphic memoir.

Frizzy by Claribel Ortega & Rose Bousamra

Marlene loves art, her cool tía Ruby, and spending time with her best friend Camila. However, her mother Paola insists she focus on school and conform to beauty standards, including straightening her hair. Disliking the salon and questioning society's views on her curls, Marlene embarks on a journey of self-acceptance with the support of Camila and Tía Ruby.



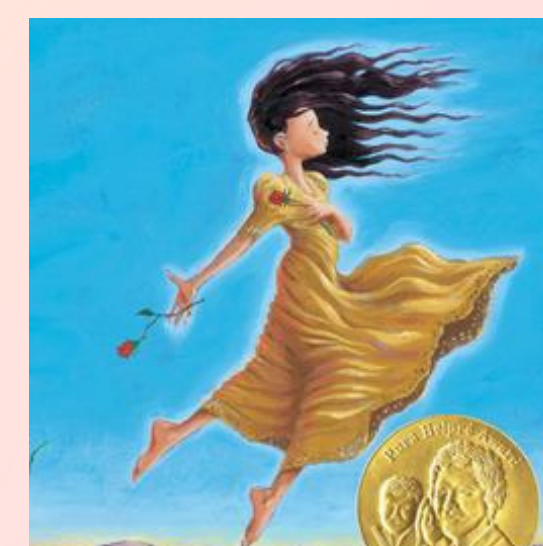
The Last Cuentista by Donna Barba Higuera & Levine Querido



Petra Peña dreams of being a storyteller like her abuelita, but after Earth is destroyed by a comet, she and a select group of scientists and their children must journey to a new planet to preserve humanity. Centuries later, Petra awakens and realizes she is the only one who remembers Earth, as a sinister Collective has erased everyone else's memories. With the stories of the past, Petra holds the key to hope for the future. Can she revive those memories?

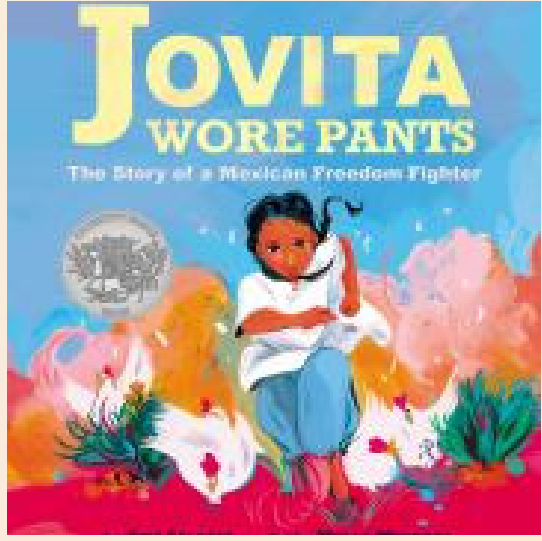
Esperanza Rising by Pam Munoz Ryan

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.



Jovita Wore Pants: The Story of a Mexican Freedom Fighter

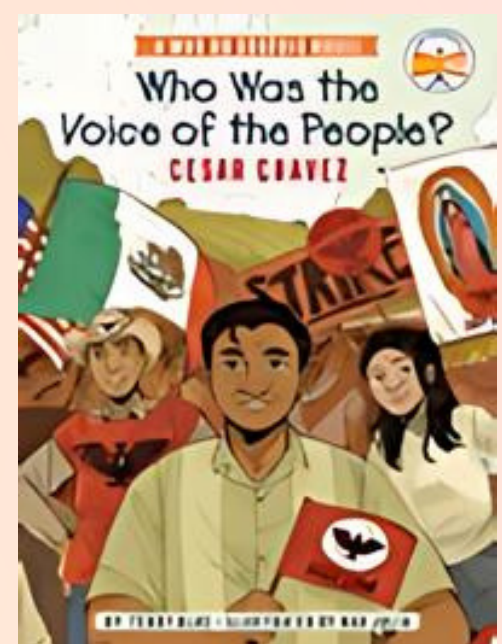
by Aida Salazar & Molly Mendoza



The inspiring true story of Jovita Valdovinos, a Mexican revolutionary who disguised herself as a man to fight for her rights. Praised by Kirkus Reviews and School Library Journal, this tale highlights Jovita's desire for freedom as she defies societal norms and her father's rules to join the Cristero War, wearing pants to become a trailblazer. This vibrant narrative, told by her great-niece Aida Salazar and illustrated by Molly Mendoza, celebrates a little-known heroine.

Who Was the Voice of the People?: Cesar Chavez by Terry Blas & Julia Mar

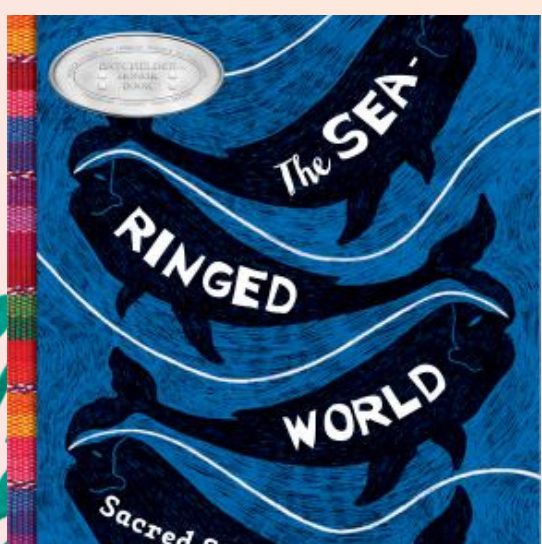
Explore the story of Cesar Chavez and the Delano Grape Strike in this graphic novel by Terry Blas, illustrated by Mar Julia. Part of the #1 New York Times best-selling Who Was? series, it follows Chavez and the National Farmworkers Association on a challenging 300-mile protest for farm workers' rights. This tale of hope and solidarity features a compelling narrative and vibrant illustrations, bringing the life of this notable Latino American Civil Rights leader to vivid life.



The sea-ringed world : sacred stories of the Americas

by Maria Garcia Esperon & Amanda Mijangos

Presents a collection of stories from nations and cultures across our two continents, the Sea-Ringed World, as the Aztecs called it, from the edge of Argentina all the way up to Alaska.



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H I S P A N I C

Heritage Month

Picture Book Suggestions for Children

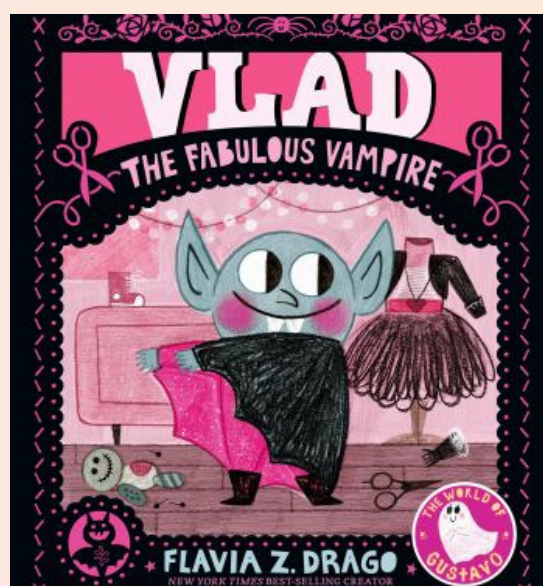
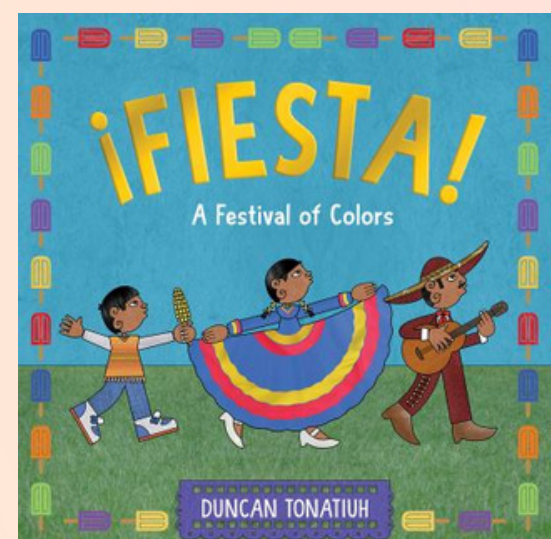


Bye Land, Bye Sea (bilingual) by Rene Spencer & Rodolfo Montalvo

Two children lost at sea must overcome a language barrier if they want to find a way home.

Fiesta!: A Festival of Colors (bilingual) by Duncan Tonatiuh

A bilingual concept picture book celebrating colors through a street fiesta, showcasing green avocados, yellow tortillas, purple dance dresses, and brown charro pants, culminating in a double gatefold finale.

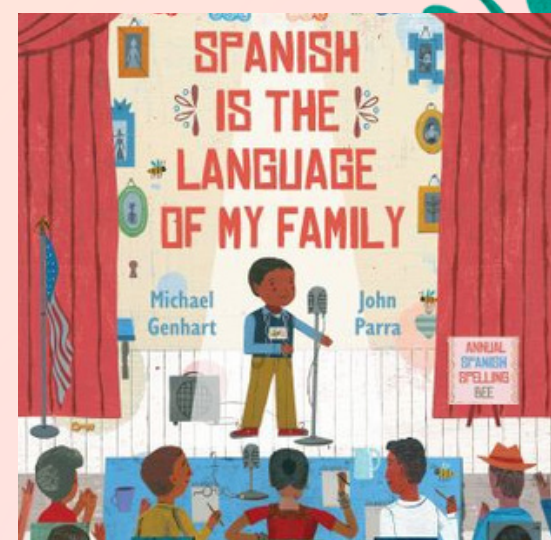


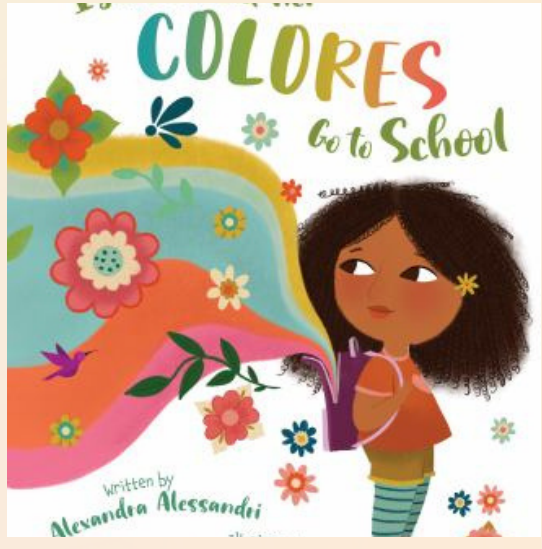
Vlad, the Fabulous Vampire by Flavia Drago

Vlad is a vampire burdened with the unfortunate trait of rosy cheeks that—oh no!—make him appear overly vibrant and disturbingly alive. He conceals his rosy hue beneath traditional black vampire attire, until he discovers that his best friend harbors a pink secret of her own.

Spanish is the Language of My Family (bilingual) by Michael Gerhart & John Parra

Manolo prepares for the school Spanish spelling bee with his abuela, practicing words like "hermoso," "orgullosa," and "fuerte." As they practice, abuela shares her experiences of being punished for speaking Spanish in school, inspiring Manolo to study harder. This intergenerational story highlights family ties, cultural pride and healing.



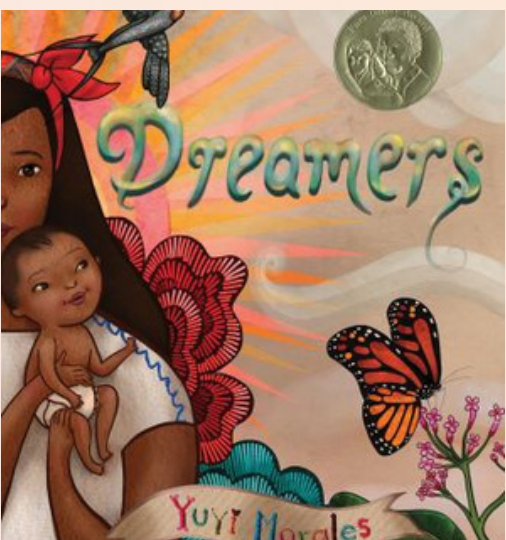
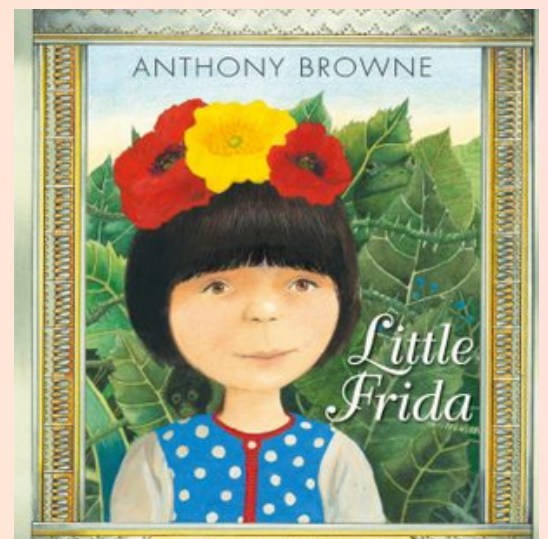


Isabel and Her Colores Go To School (bilingual) by Alexandra Alessandri & Courtney Dawson

English just feels wrong to Isabel. She prefers her native Spanish. As she prepares for a new school, she knows she's going to have to learn. Her first day is uncomfortable, until she employs her crayons and discovers there's more than one way to communicate with new friends.

Little Frida : a story of Frida Kahlo by Anthony Browne

Following her battle with polio at six, Frida Kahlo experienced pain and loneliness but dreamed of flying. Her imagination introduced her to a girl in white who danced without pain and held her secrets, influencing Kahlo's future art. Inspired by Kahlo's diary, Anthony Browne vividly illustrates this journey, capturing the essence of her early fantasies in a style reminiscent of Kahlo's own. The book concludes with a brief biography of the artist, who continues to captivate art lovers globally.



Dreamers by Yuyi Morales

An illustrated picture book autobiography in which award-winning author Yuyi Morales tells her own immigration story.

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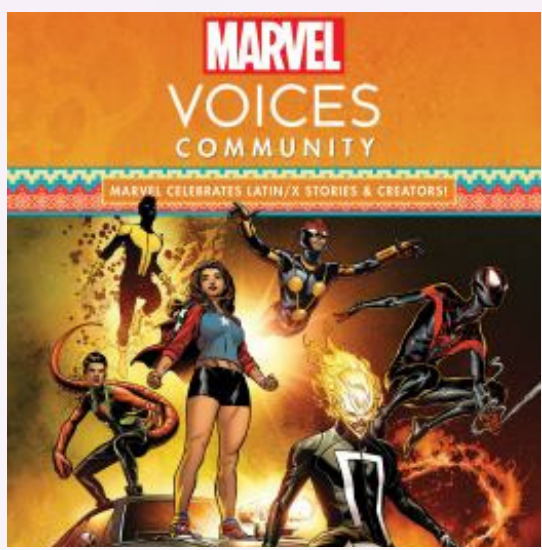
HISPANIC HERITAGE MONTH

READING SUGGESTIONS FOR YOUNG ADULTS



RELIT : 16 LATINX REMIXES OF CLASSIC STORIES BY SANDRA PROUDMAN

In these remixed classic stories featuring Latinx characters, familiar tales are reimagined in unique settings—like "Pride and Prejudice" in space and "Frankenstein" underwater. Themes of love, sacrifice, and resilience shine through, empowering readers to view themselves as heroes in their own narratives.



MARVEL VOICES. COMMUNITY BY SANDRA PROUDMAN

This collection includes Marvel's Voices: Community (2021) #1, (2022) #1, and Reptil (2021) #1, celebrating Latin/X heroes and creators from the Marvel Universe. Features characters like Spider-Man, White Tiger, America Chavez, and more, along with new characters and stories that highlight their communities. Don't miss these exciting adventures!



OUR SHADOWS HAVE CLAWS : 15 LATIN AMERICAN MONSTER STORIES BY YAMILE SAIED & AMPARO ORTIZ

Fifteen captivating original short stories from renowned young adult authors, showcasing the monsters of Latin American myths and legends.

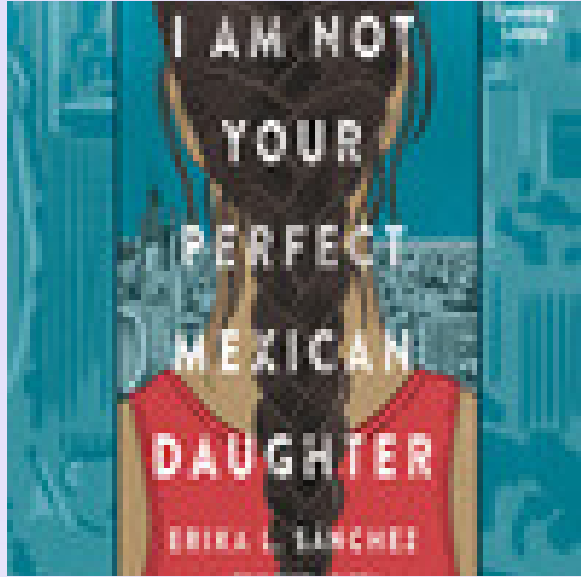


AMERICA CHAVEZ BY ROBBIE THOMPSON & JAMIE MCKELVIE

In this narrative, America encounters the teenage Loki and joins the Young Avengers. She embarks on a college field trip to World War II with Captain America. As she discovers her long-sought family, new challenges arise from Exterminatrix and the Midas Corporation, threatening her newfound home and potentially causing chaos.

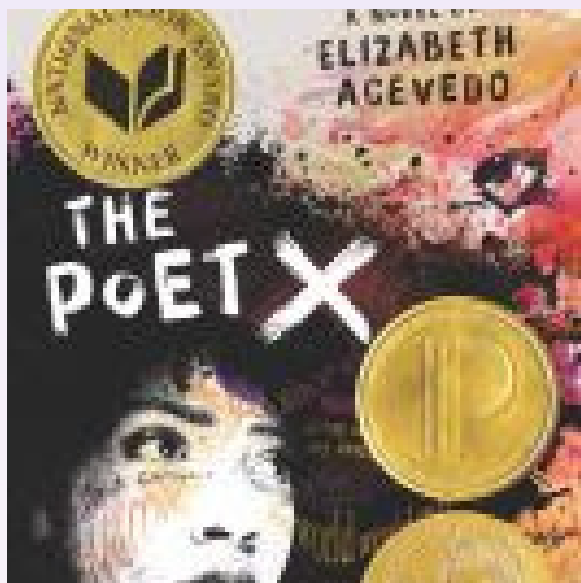


I AM NOT YOUR PERFECT MEXICAN DAUGHTER BY ERIKA SANCHEZ



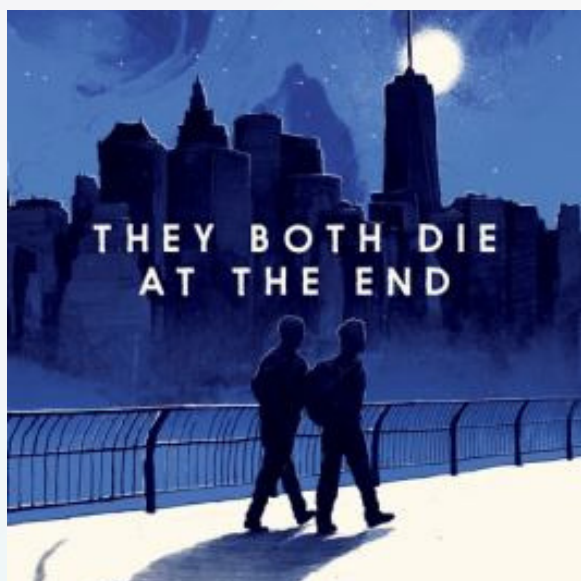
Julia struggles against the expectations of being a "perfect Mexican daughter," a role previously filled by her deceased sister, Olga. Following Olga's tragic death in Chicago, Julia faces the challenge of mending her family while grappling with her own pain, as her mother focuses on Julia's perceived shortcomings instead of acknowledging her grief.

THE POET X BY ELIZABETH ACEVEDO



Xiomara Batista feels unheard in her Harlem neighborhood, using her fists and fierceness as her voice since. She channels her frustrations into a leather notebook, especially after developing feelings for a boy named Aman, whom her family must never know about due to their strict religious beliefs. Despite this, she is drawn to the idea of performing her poetry after being invited to join her school's slam poetry club.

THEY BOTH DIE AT THE END BY ADAM SILVERA



In a near-future New York City, a service notifies individuals of the day they will die. Teenagers Mateo Torrez and Rufus Emeterio connect through the Last Friend app and confront the challenge of making the most of their lives on their End Day.

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