





















"I do like games which leave us navigating between truth and bluff. But this bluff must not be the sole key to winning. For me, it is necessary that victory feels deserved! That the winner won because they developed a better strategy than the others. My goal with Skull was to arouse feelings close to those of poker while minimizing the importance of its two fundamentals, money* and luck. Money: it is simply not necessary to play Skull. This puts all players on equal footing, wealthy or not. Luck: each player has the very same starting hand: 3 flowers and 1 skull. Of course, this hand may change as the game progresses. And I wanted it that way because a bit of uncertainty is required when you take risks. (Otherwise, try chess.)

And there is one last element that I think is so important: that you can say anything you want while playing Skull! Even the truth! Influen-

cing your opponents is part of the game, and it's downright enjoyable. I dare you to tell the Challenger, "Don't come here; I've placed a skull," and then watch them flip over your skull despite the warning, and then lie about the same thing later in the game! Hehe. And no, bluffing doesn't make you a bad person! It's all part of the game!

I designed Skull with one purpose in mind: to make you have a good time, full of positive emotions. And remember, it's just a game!"

Hervé Marly

* As Bruno Faidutti, a famous game designer and a friend, says: "Poker is not a card game one plays with money but a money game that one plays with cards."







