

## Amherst High School Summer Reading 2018-2019

Prior to the 2018-2019 school year, students will be required to complete a summer reading assignment. All students will be held accountable for their summer reading through a classroom writing assignment in September. A student should read one book from the list unless it is otherwise noted in the directions for a given course. Students in English 9H, English 10H, English 11 AP, and English 12AP, for example, may have to read more than one text. Please consult the English Department Website or the Student Services Office for further instructions on reading, taking notes, and assessments. Books marked by an asterisk (\*) are available on loan from the English Department. Many of the books are also available through the library's eBook OverDrive catalog. When accessing OverDrive for the Amherst Central School District, please select the first option which says "Amherst Central School District (Follett)". Student OverDrive usernames are their first name, last name and last two digits for their year of graduation (ie: johnsmith18); student passwords are the district assigned passwords that start with acsd plus 4 numbers (ie: acsd1234).

Please email the high school librarian, Mrs. McMaster, at [cmcmaster@amherstschoools.org](mailto:cmcmaster@amherstschoools.org) if you have any problems accessing OverDrive.

### **English 9DR**

*Tears of a Tiger* by Sharon Draper

*The Skin I'm In* by Sharon G. Flake

*Monster* by Walter Dean Myers

*The Graveyard Book* by Neil Gaiman

*Open Ice* by Pat Hughes

*The Curious Incident of the Dog in the Night-Time* by Mark Haddon

*The Sisterhood of the Traveling Pants* by Ann Brashares (or any book in series)

*The First Part Last* by Angela Johnson

*Prom* by Laurie Halse Anderson

*Twisted* by Laurie Halse Anderson

*Divergent* by Veronica Roth

*Catching Fire* by Suzanne Collins

*Mockingjay* by Suzanne Collins

### **English 9R**

*Warriors Don't Cry* by Melba Patillo Beals

*The Alchemist* by Paulo Coelho

*The Kite Runner* by Khaled Hosseini

*Angela's Ashes* by Frank McCourt

*The Book Thief* by Markus Zusak

*Something Wicked This Way Comes* by Ray Bradbury

In the first month of school, students will complete an in-class, graded assessment based on the summer reading. To prepare for this assessment, we recommend that students take notes while they read and review these notes prior to the assessment.

### **English 9H**

Students taking English 9 Honors are required to complete a specific assignment on their summer reading, accessible at the link:

<https://docs.google.com/document/d/1ka0q5HyxOJTIPgMyhR4xAqH9GWVRK20PYBaUp9c3Te4/edit?usp=sharing>

Assignments are due on the first Friday of classes.

Mr. Thielman: [jthielman@amherstschools.org](mailto:jthielman@amherstschools.org)

Mrs. Rapp: [krapp@amherstschools.org](mailto:krapp@amherstschools.org)

### **English 10DR**

*Things Fall Apart* by Chinua Achebe\*

*Night* by Elie Wiesel \*

*Number the Stars* by Lois Lowry\*

*The Diary of a Young Girl* by Anne Frank

*The Boy in the Striped Pajamas* by John Boyne

*Maus* by Art Spiegelman

***Or if these don't appeal to you, read something good and  
be ready to write something about it when you come back in September***

### **English 10R**

*Turtles All the Way Down* by John Green

*The Invention of Wings* by Sue Monk Kidd

*Outliers* by Malcolm Gladwell

In the first month of school, students in English 10 Regents will take an in-class essay exam in which they will be asked to address how a specific passage from a given work relates to the meaning of the work as whole. It will be a graded, one period exam. We recommend that the students take their own notes while they read.

### **English 10H**

*The Bean Trees* by Barbara Kingsolver

*A Lesson Before Dying* by Ernest Gaines

*My Losing Season* by Pat Conroy

Students should read one of the above titles over the summer. There will be an assessment during the first quarter. Students should take notes using the guidelines provided on the handout that was distributed in English 9H classes. Additional copies of the handout are available in the Student Services Office or you can contact one of the course teachers.

[gcrock@amherstschools.org](mailto:gcrock@amherstschools.org)

[pfordham@amherstschools.org](mailto:pfordham@amherstschools.org)

### **English 11DR**

*I Know Why the Caged Bird Sings* by Maya Angelou

*Warriors Don't Cry* by Melba Patillo Beals

*Dreams from My Father* by Barack Obama  
*What I Know for Sure: Memories of Growing Up in America* by Tavis Smiley  
*The Secret Life of Bees* by Sue Monk Kidd  
*Return to Sender* by Julia Alvarez  
*The Glory Field* by Walter Dean Myers  
*Fire From the Rock* by Sharon Draper

**English 11R\*\***

*I Know Why the Caged Bird Sings* by Maya Angelou\*  
*Fast Food Nation* by Eric Schlosser  
*Dress Your Family in Corduroy and Denim* by David Sedaris  
*Breath, Eyes, Memory* by Edwidge Danticat  
*A Thousand Splendid Suns* by Khaled Hosseini  
*One Flew Over the Cuckoo's Nest* by Ken Kesey\*  
*Tuesdays With Morrie* by Mitch Albom\*  
*Winter's Bone* by Daniel Woodrell  
*The Wonder* by Emma Donoghue  
*Watership Down* by Richard Adams  
*Tonto and the Lone Ranger Fistfight in Heaven* by Sherman Alexie\*  
*Blink* by Malcolm Gladwell  
*The Boys in the Boat* by Daniel James Brown

All students must choose one of the books from the list above. During the first month of school, students will write an in-class writing assessment based on their knowledge of the book they have chosen. Every student should have their chosen book read by the first day of school.

\*\*\*If any student has trouble obtaining a copy of one of the above books please see Mr. Crock or Ms. Sullivan. There are copies of the starred books available from the English Department.

**English 11 AP Language and Composition**

Go to <https://goo.gl/1y130T> to view the summer reading assignment.

**English 12R**

Read for pleasure.

**English 12AP**

Everyone will read *The Great Gatsby* by F. Scott Fitzgerald. In addition, you need to choose ONE work from each of the TWO categories below—pre-nineteenth century and nineteenth/twentieth century—for a total of THREE WORKS, and read them *carefully* by the beginning of the school year. We recommend taking notes as you read, highlighting important passages, finding patterns and progressions—all the things you should be doing as you read for an English AP/ college course. Here are some things you need to know:

- You cannot read any work from the list that you have previously read for an English class (Yes, we can verify what you have read from your past teachers). Also, do not choose a book that you read for your 11H research thesis. However, if you have previously read a work from the list on your own (not for a class), you may choose to read it here as well.
- You can only read ONE play from the two categories.
- You will have an in-class writing assignment on all THREE works the first week of class.

**THE LIST**

**Pre-nineteenth century**

*Sir Gawain and the Green Knight* (Simon Armitage translation)  
*Beowulf* (Seamus Heaney translation)

*A Midsummer Night's Dream* by William Shakespeare (play)  
*As You Like It* by William Shakespeare (play)  
*King Lear* by William Shakespeare (play)  
*Henry IV, Part I* by William Shakespeare (play)  
*Othello* by William Shakespeare (play)

**Nineteenth century/ Twentieth century**

*Great Expectations* by Charles Dickens  
*Emma* by Jane Austen  
*The Scarlet Letter* by Nathaniel Hawthorne  
*Frankenstein*, by Mary Shelley  
*Heart of Darkness* by Joseph Conrad  
*The Awakening* by Kate Chopin  
*Slaughterhouse-Five* by Kurt Vonnegut  
*A Clockwork Orange* by Anthony Burgess  
*Their Eyes Were Watching God* by Zora Neale Hurston  
*A Room with a View* by E.M. Forster  
*The Bluest Eye* by Toni Morrison  
*Death of a Salesman* by Arthur Miller (play)  
*The Sun Also Rises* by Ernest Hemingway  
*Glass Menagerie* by Tennessee Williams (play)